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c
Sale of the

PARMELEE Collection

Of **COINS.**

The Messrs. LEAVITT, Auctioneers.

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and address, and to pay down twenty-five per cent on the dollar in part payment, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away and paid for, with all faults and errors of description at the Buyer's expense and risk, within three days from the Sale.

4. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

5. Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency, (if any,) attending such re-sale, shall be made good by the Defaulter at this Sale.

C
C A T A L O G U E
OF A
MISCELLANEOUS COLLECTION
OF
COINS and MEDALS,

PARTICULARLY RICH IN

American Cents and American Gold,

FROM THE CABINETS OF

L. G. PARMELEE, OF BOSTON,

AND

G. F. SEAVEY, OF CAMBRIDGEPORT.

TO BE SOLD AT AUCTION IN NEW YORK,

AT THE

Trade Sale Rooms, Clinton Hall, Astor Place,

MESSRS. LEAVITT, AUCTIONEERS.

ON THE AFTERNOONS OF

Wednesday, Thursday and Friday,

THE 18th, 19th and 20th of JUNE, 1873.

COMMENCING EACH DAY PUNCTUALLY AT 4 O'CLOCK.

CATALOGUE BY WILLIAM H. STROBRIDGE,

No. 1 Gates Avenue, Brooklyn, L. I.

SEE LAST PAGE OF COVER.]

[Having recently purchased the SEAVEY COLLECTION OF AMERICAN COINS, of which, with the assistance of a Numismatic friend, he had already prepared a catalogue, the present owner has been prevailed upon not to arrest the publication of a work anticipated with so much interest by Numismatists, and to some extent, also by the general public. He has therefore, with some diffidence, he confesses, decided to issue an edition of one hundred and fifty copies, and to offer them to subscribers at three dollars a copy.

The Catalogue will contain a careful description of nearly every important American Coin, and will therefore possess some value as a work of reference. It will contain five pages of illustrations, and as the printing has been intrusted to the eminent hands of the UNIVERSITY PRESS, Cambridge, elegant and correct work may be anticipated.]

Introduction.

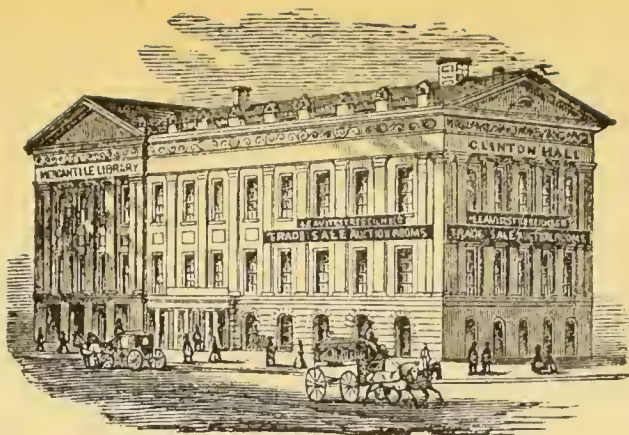
The present Catalogue will be a surprise, and it is hoped an agreeable one to Collectors generally. That it will not fill the place left vacant by the withdrawal of the Seavey Collection is true; but the disappointment will be cheerfully borne when it is remembered that that fine Collection is to remain unbroken, and every possible addition made to it, as opportunity offers.

There is much in this Collection to attract the lovers of Numismatology. The Cents are very fine and numerous, while the Gold is more complete than ever before offered at public or private sale.

The Collector of Foreign Coins and Medals will here find many interesting pieces not often met with; and it is hoped that the Sale will be made the occasion of a pleasant social re-union by the brotherhood.

For the part which the writer has performed in the premises, he has this to say—he has, to the best of his ability, made a fair and candid Catalogue.

W. H. STROBRIDGE.



CATALOGUE.

FOREIGN MEDALS.

- 30 1 **Isotta Ariminensis**, Mistress of Sigismund Malatesta of Rimini. Obv. her head elaborately coifed, a long waterfall depending from the crown; rev. a book iron bound and locked. A medal of the fifteenth century, noticed in Vol. 1, p. 74 of the Journal of Numismatics, Patinated Bronze; considerably injured by use, yet highly interesting and rare; size 26.
- 5.00 2 **Spanish Armada**. Obv. A Navy; ships going down; TU . DEUS . MAGNUS . ET MAGNA . FACIS . TU . SOLUS . DEUS; also, on the same side, *Veni Vide Vive*, 1588; rev. a crowded assembly seated, many with covered heads, some crowned; long latin inscription, concluding with O CÆCÆS HOMINUM MENTES OPECTORA CÆCÆ. Silver gilt; size 32. Struck at the time to commemorate the destruction of the "Invincible Armada."
- 4.25 3 **Oliver Cromwell**. Obv. bust of the great Protector in Roman dress. OLIVERUS DEI, GRA. REIPUR. ANGLIÆ SCO. ET. HIB. AND PROTECTOR, etc.; rev. shield of arms with single lion for supporter, PAX QUÆRITUR BELLO. Silver; size 26. A medal of Cromwell's time, and rare. Fine; size 24.

- 80 4 **Anna**, Queen of England. Obv. Bust of the Queen crowned; rev. a Map of Vigo Bay and Fortresses, and picture of a Naval Battle, 1707. Bronze proof; size 24.
- 60
Michael, 5 **Anna**. Obv. similar to last; rev. Circle of Hearts bound together by Chains united to a Crown. UNITED BY GOD IN LOVE AND INTEREST. Bronze proof; size 24.
- 10 6 **Anna**. Another of her bronze medals, struck in 1713, after the great victories of Marlborough and Prince Eugene. Mars fully armed, holding an olive branch, etc. Same size as last; rather poor.
- 10 7 **Anna Medalet**. Obv. Bust and Titles of the Queen; rev. The Battle of Vigo Bay. ANGLOR ET BATAVE VIRTUTE. In Exergue, INCENSE CLASSE OPPO AMERIC. INTERCEPT.
- NOTE.—From the silver captured at that time the “Vigo” coins of Anna were struck. Fine proof; brass.
- 80 8 **Admiral Vernon Medals**. Some of the most elaborate of the series. Extremely fine. 4 pieces.
- 25 9 **George III.** of England. Coronation Medal; rev. Picture of the Queen seated. Brass; fine; size 28.
- 60 10 **Louis XIV. Medals**, with Busts of the King of France, representing him at different periods of his life; and reverses, commemorating the great events of his reign. Nearly all proof; bronze; size 26. 8 pieces.
- 65 11 **Napoleon 1st**, as Premier Consul. A medal commemorating the Peace of Luneville. Fine bronze; proof; size 28.
- 150 12 **Wellington Waterloo Medal**. Obv. Laureated Bust of the Prince of Wales; rev. a Flag blazoned with Arms. WELLINGTON, WATERLOO, JUNE 18, 1815; on the edge. PONTE, WATERLOOENSI DEDICATE JUN 18, 1817. Very fine and rare; silver; size 20.
- 30 13 **Gallerie Metallique Medals**, of Marmontel and Sylvain Bailly. Fine bronze; size 26. 2 pieces.

- 80 14 **Montgolfier.** Obv. Bust of the two brothers, Joseph and Etienne, with a picture of their Balloon above the Clouds. By Gatteraux, 1783. Interesting, and doubtless rare; bronze; size 28.
- 45
Nichols. 15 **Voltaire.** Fine bust. VOLTAIRE NE LE XX FEB., M D C X C I V. No rev.; bronze proof; size 24.
- 35 16 **Double Medal of Henry IV. and Louis XVIII.** To commemorate the Erection of a Statue to the first by the subjects of the last. Fine bronze; size 22.
- 50 17 **Charles X.** Bronze proof, to record his words, 17th September, 1724; size 32.
- 25 18 **French Medals of Napoleon I., Louis Philippe,** Lamartine, CITY OF PARIS, etc., etc. Collected with discrimination; all very fine bronze, of small size; 16 to 20. 10 pieces.
- 1.25 19 **Capt. Cook.** Obv. Fine bust. IAC. COOK. OCEANI. INVESTIGATOR ACERRIMUS, *Reg Soc. Lon. Socis Suo*; rev. Genius resting one hand on a rudder, the other on a naval column. "*Nil intentatum nostri liquere auspici Georgius III.*" Very fine proof in bronze; size 28.
- 1.13 20 **Adam Smith Medal.** The "Penny of Scotland." Obv. Bust of the Political Economist, BORN AT KIRKALDY, 1723; rev. illustrations of the "Wealth of Nations." Uncirculated.
- 55 21 **Medals, Etc.** Medal of Innocent XII.; Medal of the Reformation, Luther preaching from John iii: 11, and pattern doubloon, about size 22; all fine. 3 pieces.
- 25 22 **Medalets** of Paulus III. and Julius III. The reverses represent the Savior, as copied from the Byzantine gem. They are extremely beautiful. 2 pieces.
- 25 23 **Medal de Confiance, de Cinq. Sols,** 1792. Proof—as such, very rare.
- 1.50 24 **Pattern** by Rogat for **Dix Centimes,** 1848, nearly $\frac{1}{4}$ -inch thick, and lettered in compartments on the edge. Very beautiful bronze proof, and extremely rare.

- 20 25 **Revolution Francaise, 1792.** *Medaille de Deux Sols.* IIII *Livres de Pain*, and Medalet of the first Napoleon. Very fine, and one very rare. 3 pieces.
- 25 26 **Napoleon III.** on his Visit to the Mint, Paris, May 3, 1854. Beautiful bronze proof; size 20.

AMERICAN MEDALS.

- 10,50 27 **Libertas Americana, 1783.** Obv. the Genius of Liberty elevating the American Arms on a column crowned with the Cap of Liberty, France seated, pointing approvingly to the shield; rev., Pallas holding a Cordon of friendly Shields, one with the Gorgon face lying on the ground. COMMUNICONSENSU. Fine proof. Silver; very rare; size 30.
- 8 50 28 **Peace Medal**, by Calker. One of the famous German American Series. Obv., three figures standing. Mercury descending with the Cap of Liberty, pointing to the Genius of America. Silver; gilt; very fine and rare, size 28.
- 375 29 **Libertas Americana.** Obv., Antique Head, with Liberty Cap on the end of the handle of a spear (copied literally from an Antique gem, as can be shown). Rev., Pallas defending young Hercules from a Panther. Extremely fine bronze; size 32.
- 450 30 **Congress to John Paul Jones**, for Naval Gallantry. Fine proof; Silver; size 38.
- 150 31 **Congress to Horatio Gates**, for gallantry at Saratoga, Oct. 17, 1777. Fine proof; bronze; size 38.
- 88 32 **Congress to Daniel Morgan**, for gallantry at Cowpens, January 17, 1781. Fine proof, bronze; extra thickness; size 38.
- 63 33 **Congress to Col. George Croghan**, for gallantry at Sandusky, Aug; 2, 1813; in rather poor condition. Scarce; bronze, size 42.

- 1.50 34 **Congress to Major General Andrew Jackson**, for the Victory at New Orleans, Jan. 8, 1815. Splendid bronze proof; size 42.
- 6.60 35 **Indian Peace Medal, 1845.** Bust of Jas. K. Polk, with the usual rev., pipe and hatchet crowned above two clasped hands. Silver; very fine; size 50.
- NOTE—The means for weighing this medal are not at hand. It is, however, of unusual thickness, and the diameter is as stated. The silver value must be nearly ten dollars.
- 1.25 36 **Monnier Medal**, struck from the first copper produced in Colorado, 1866. Splendid proof in pure copper; extra thickness; size 42.
- 62 37 **Massachusetts Charitable Mechanic Association.** A proof from the dies by Mitchell. Bronze; size 32.
- 1.13 38 **Adam Eckfeldt.** Medal. A Farewell Tribute from his fellow Officers of the Mint, 1839. Fine bronze proof; size 34.
- 25 39 **David Hosack**, for contributions to "Arts and Science." Bronze proof; size 22.
- 50 40 **Mint of the United States**, at the Annual Assay, 1860. Bronze proof; size 22.
- 87 41 **Faneuil Hall**, "The Cradle of American Liberty." Historical Token, by Aug. B. Saye. Silver; size 21.
- 7 42 **Medalets.** One of Kossuth, Clay, Jackson, and Lincoln; all as fine as ever found; in brass and tin
4 pieces.
- 30 43 **Andrew Jackson.** Obv., plain bust; rev., "inaugurated second term March 4, 1823." Fine Silver. Proof; size 12.
- 20 44 **Stephen A. Douglass**, "Democratic Candidate," etc. Bronze proof; size 26.

- 25 45 **Religious Medals.** Obv., Child praying. "THOSE THAT SEEK ME EARLY SHALL FIND ME;" rev., texts from the Bible. Two varieties; extremely beautiful; size 24. 2 pieces.
- 15 46 **Wesley Centenary Medal.** "The Children's Offering," 1866. Bronze proof; size 20.
- 23 47 **Temperance, and Two Others.** Bronze; average size 20. 3 pieces.
- 200 48 **Washington Medal, by Manly.** Obv., Military bust. GEO. WASHINGTON, NATUS VIRGINIA, B. P. W. M. C.; below bust, 11 FEB. O.S. 1731. Rev., Gen'l, etc., in lines across the field. "J. MANLY, 179." Fine proof; bronze; size 32.
- 550 49 **Washington Medal, by Westwood.** Obv., military bust to right. "GEORGE WASHINGTON, ESQ., LATE PRESIDENT OF THE UNITED STATES OF AMERICA." Rev., MADE COMMANDER IN CHIEF OF THE AMERICAN FORCES, THE 15TH JUNE, 1776; a wreath of two starry garlands tied together by a label, a bundle of arrows between the opposite ends inclosing in lines curved downwards across the field, WITH COURAGE AND FIDELITY HE DEFENDED THE RIGHTS OF A FREE PEOPLE. DIED DEC. 14, 1799, AGED 68." Considerably circulated, yet very desirable for a Cabinet. Bronze; size 28.
- 375 50 **Duplicate of Last,** equal to it in all respects.
- 100 51 **Washington Medal** by Sansom, 1797. Splendid bronze proof; size 26.
- 9.25 52 **Washington Medal** for services before Boston. awarded by Act of Congress. Dies by Du Vivier. Obv., bust and inscription in Latin. Rev., a picture of the Evacuation of Boston by the British Troops in presence of Gen. Washington and Staff, March 17, 1776. Fine proof in silver; size 40.
- 140 53 **Washington Medal** to commemorate the institution of the Washington Cabinet of Medals at the Mint, Feb. 22, 1860. Fine proof; bronze, size 40.

- 130 54 **Duplicate** of last, equally fine.
- 200 55 **Washington Token**, struck to honor both Washington and Lafayette, on a United States Cent. Obv., Head of Washington over the head of Liberty on a cent of 1816; rev. head of Lafayette, with the date of his visit in 1824. Fine and rare.
- 38 56 **Washington Tokens**, with the Motto "SUCCESS TO THE UNITED STATES." In good condition; two sizes, in brass; rare. 2 pieces.
- 35 57 **Washington Token**. "Struck and distributed in Civic Procession, on the 22d Feb., 1832, the Centennial anniversary of his birthday, by the gold and silver artificers of Philadelphia." Bronze proof.
- 15 58 **Washington Medalets**. "Siege of Boston, 1775-'6." Copper and brass. Proof. 2 pieces
- 20 59 **Washington Medalets**. "PRO PATRIA," "Oath of Allegiance," etc. U. S. Mint. "Time increases his Fame;" "Born and Died," etc. Bronze proofs. 4 pieces
- 15 60 **Washington Medalets**. By Merriam. Rev. "The Hero of American Independence," and Merriam's Card, bronze. 2 pieces
- 20 61 **Washington Medalets**. Rev. Head of General Jackson; and "Born 1732, Died 1799." Silver proofs. 2 pieces
- 30 62 **Washington Medalets**. Rev. Washington on Horseback before the City of Boston, and General Andrew Jackson on Horseback. Silver plated. Proofs. 2 pieces
- 13 63 **Washington Medalets**. "A Memorial of the Washington Cabinet;" Bust of "Martha Washington," and "Born 1732, Died 1799." All proofs. 3 pieces

- 63 64 **Washington Masonic Medal.** Obv. Medallion Bust of Washington, around which two labels, with Latin Mottoes, borne by an Eagle with expanded wings; rev. Masonic Symbols and Motto, MDCCCLIX. By G. H. L. Bronze proof. Size 32.
- 3.50 65 **Abraham Lincoln Medal.** Obv. Bust of the late President, 1862; rev. Agricultural Scene; Indian preparing to Scalp a Victim; Quiver, Bow, etc. By Ellis. Splendid bronze proof. Size 52.
- 3 25 66 **Lincoln Medal.** Obv. Head of Lincoln, "Memorea in Æterna," etc.; rev. "North Western Sanitary Fair, Chicago, Ill., 1865." Fine bronze proof, by Paquet, and rare. Size 38.
- 40 67 **Lincoln Medal.** Rev. Broken Column, Wailing Flags crossed behind it. "He is in Glory, and the Nation in Tears." "Born Feb. 12, 1809; assassinated April 14, 1865." Tin. Fine proof by Key. 1865. Size 34.
- 35 68 **Lincoln Medalet.** Obv. Bare Head; rev. same as last, without inscription. Size 12, bronze.
- 75 69 **Lincoln Medal.** The same in brass, and *excessively rare*.
- 30 70 **Lincoln Medalet.** Mourning Tribute. Without inscription. Silver. Size 12.
- 30 71 **General Grant.** Medal to commemorate his First Inauguration. In brass. Size 32.
- 30 72 **General Grant Medalet.** Rev. plain centre on a circle of triangles pointing outward. Bronze, size 18.
- 25 73 **General Grant.** Obv. his Bust, 1863; rev. "I propose to fight it out on this line, if it take all Summer." In brass and nickel. Size 18. 2 pieces
- 75 74 **Loyal National League Medal.** "Pledged to unconditional loyalty to the Government and to National Unity." In silver; very fine. Size 22.

- 11.50 75 **West Virginia Medal.** Obv. "Presented by the State of West Virginia;" rev. Liberty placing a Civic Crown on the head of a young Soldier; an Eagle standing by; below, 1861-1865. In copper; extremely fine; rare. Size 22.
- 5 76 **New York Volunteer Medal.** Rev. Arms of the State. In tin. Size 22.
- 1.25 77 **Pilgrim Jubilee Medal.** Obv. The Pilgrims on Plymouth Rock. "PILGRIM JUBILEE MEMORIAL. ¹⁶²⁰₁₈₇₀;" rev. Open Bible—"WHOSE FAITH FOLLOW;" Dove descending. By Ellis & Warren. Fine proof; gilt. Size 24.
- 50 78 **Pilgrim Jubilee Medal.** Same in silver-plated metal.

MASONIC MEDALS AND TOKENS.

- 6.00 79 **Commemorative Medal of the City of Halle.** Struck June 24, 1744; obv. The Master of a Masonic Lodge seated on a Cube; he leans on a Globe, and holds aloft a Plummet in his right hand. Masonic Symbols on everything. Rev. Three Arms; one of a Female, the hands clasping; in the distance, a fine view of the City of Halle; above, a Crescent in a Constellation. Latin legend. In very good condition, silver. Size 32.
- 3.25 80 **Medal on the Death of Maximilian, Duke of Brunswick,** April 27, 1785. Obv. The Duke's Bust; rev. A Mother, with three Children, weeping beside a Broken Column, on which is an Urn; on the Column the Scottish Star and Maltese Cross are seen, and surrounding all a long inscription in German. Silver; nearly proof. Size 28.
- 1.88 81 **Masonic Medal,** by Milton, for Membership. Obv. Shield with Masonic Symbols; the Crest, Demi Suit of Antique Mail; Motto, "HONOR GOD;" rev. plain. A name erased. Gilt. Size 30.

- 250 82 **Masonic Medal.** Struck at Havre, the Masonic Year, 5813; obv. The Symbolic Sun at Meridian, its rays descending upon an altar, dedicated to DEO ET PATRI; rev. a Scottish Star between a Square and Compasses, HARMONIA HONOR HUMANITAS REGUNT. Fine; silver. Size 20
- 137 83 **Medalet.** Obv. Two Hearts burning on a Masonic Altar; on the Altar a Symbolic Star, UNIS PAR D'HONNEUR ET L'AMITE, Masonic Year, 5820; rev. similar to the one last described. Silver; very fine. Size 16
- 25 84 **Shekel.** Fine Proof. Size 22
- 37 85 **Prince of Wales Half Penny.** Struck in Silver 1790; WISDOM, STRENGTH AND BEAUTY; Latin legend and Masonic Symbols. Considerably worn; pierced. Very rare.
- 25 86 **Prince of Wales Half Penny.** Same as last; copper. Uncirculated.
- 145 87 **Duke of York Half Penny.** Obv. bust of Fred., Duke of York; rev. arms of the Duke; Prince of Wales Elected G. M., 24th Nov., 1790. Very fine.
- 50 88 **Masonic Token.** Obv. busts of BARBES and RASPAIL; a triangle and plummet above the busts, and two hands clasped below; rev. the same symbol (triangle) surrounded by rays; LIBERTE. EGALITE. FRATERNITE, and one other French masonic token. Proof, brass. 2 pieces
- 10 89 **Masonic Token.** William Long's Card, Museum Hotel, Philadelphia; copper. Uncirculated. Scarce.
- 137 90 **Washington Token.** HONESTY, INDUSTRY, and SOBRIETY. O.U.A.M. Fine proof; copper. Size 16
- 50 91 **Half Dollar.** Struck on silver, melted in the burning of the Masonic Hall in Boston in 1864, from utensils and other plate used by Masons.

FOREIGN TOKENS.

Miscellaneous, in Copper, Brass and Tin.

- 175 92 **Floreat Rex.** Rev. "Quiescat Plebs." A rare token of the 17th Century. Very good.
- 63 93 **Hibernia.** Obv. bust of James II.; rev. Ireland seated; HIBERNIA, 1693. Struck in gun metal, and very rare. Fine.
- 25 94 **Hibernia.** Another larger die. Fine and rare.
- 3 95 **Tokens** to Commemorate the Deaths of H.R.H. The Princess Charlotte, of Frederick, Duke of York, and the Rt. Hon. George Canning, M.P.; all in brass, and very fine. 3 pieces
- 3 96. **Tokens** on the Coronation of William III. and Victoria; and marriage of Albert Edward and the Princess Alexandra; in brass. 3 pieces
- 7 97 **Tokens** of British Origin; one with legend or inscription, dated 1812; one with head of George III., CLAUDIUS ROMANUS; rev. harp, DELECTAT RUS, and thick brass weight, with head of George I., THREE POUND TWELVE, and four others. 7 pieces
- 5 98 **British Tokens.** Varieties. 4 pieces
- 3 99 **British.** Obv. Head of D. O'Connell(?); rev. harp, 1820. The only fine one I remember. Rare.
- 10 100 **Tokens** of Many Varieties, no duplicates; Fred. William, King of Prussia, by Kettle; Model Half Eagle, 1803, by Kettle; Spade Guinea of the same metal and style by Himeox. Fine. 3 pieces
- 10 101 **French Tokens** on Round Planehets. Obv. laureated bust of Napoleon 1st.; rev. SOUVENIR IMMORTÉL, in two metals; fine proofs; very beautifully executed. 2 pieces
- 10 102 **French Tokens** in the style of last. Obv. laureated laureated bust of Napoleon 1st; rev. HONNEUR ET PATRIE, an Eagle with expanded wings; another, rev. DIEU PROTEGE LA FRANCE; in brass and nickel; fine proofs; beautiful. 2 pieces

- 103 **French Tokens** in the same style. Obv. bust of Louis Napoleon Bonaparte; rev. LA VILLE DE PARIS A LOUIS NAPOLEON, EMPEREUR, 1852, and three others, no duplicates; proofs and rare. 4 pieces
- 104 **French Tokens** in same style. Obv. double heads of Napoleon and Eugenie; rev. VIVE L'EMPEREUR, VIVE L'IMPERATRICE, Unis le 30 Janvier, 1853, and two others (one the same) 3 pieces
- 105 **French Tokens**, round, with loops. Obv. 55th anniversary of the memorable Siege of Lille; rev. Souvenir of the Fraternal Banquet of the 8th of October, 1848 (in French), and two from the same dies already described; all uncirculated. 3 pieces
- 106 **French Tokens**, round, with twelve facets, in honor of L'IMMORTEL AMI DE NAPOLEON (no name), with two busts, one of Napoleon.—“C. Bertrand, né 1772, Mortelle, 31 Jer., 1844;” rev. “HOMMAGE AU FIDELITE,” etc., and others referring to and honoring Napoleon and his friends; all fine proofs, very beautiful, in brass and nickel; an interesting lot of 5 pieces
- 107 **French Tokens**, in style of those last described. Louis Philippe, Duc D'Orleans, Garnier Pages, etc; very interesting reverses. 9 pieces
- 108 **Miscellaneous Tokens**. “Hide & De Carte,” “Melbourne;” and various jettons; all fine. 4 pieces
- 109 **Jettons**, old, fine and rare, of Henry III, Louis XIII., and Anna of Austria. (busts Jugata crowned), Louis XIII. when young, Louis XIII. when old, and with the title of “Le Grand;” Louis XV.; all with interesting historical reverses; original, in copper and brass. 15 pieces
- 110 **Jettons and Tokens**. English and French. 3 pieces
- 111 **Monneron Token**. “Deux Sols,” and IRELAND Penny Token, 1820; far from common. 2 pieces

AMERICAN TOKENS,

Some Political.

- 50 112 **Salem Witchcraft.** Obv., a Gallows; a Man Hanging by the Neck; Ladder leading to Platform from a Hill-side. "SALEM WITCHCRAFT, 1692 * 1696." Engraved in the style of the time. Rev., punch marks incused. All very remarkable. The planchet is copper, halfpenny size.
- / 0 113 **North American Token,** "Ships, Colonies and Commerce," and **Carolina Token.** All fine. 3 pieces
- 40 114 **English American Token, 1795.** Obv., Picture of a House in ruins, Church in the Distance. "GRASPE THE WHOLE DOMAIN." The rest broken from the die. Rev., an Indian standing, with Tomahawk and Bow, Quiver at his back. "If Rents I once consent to pay, my Liberties are passed away." Uncirculated; rare.
- 3 115 **Shin Plasters of 1857.** Fine. 20 pieces.
- / 0 116 **Abraham's Card.** Obv., the Head of George Washington; rev., "The People's Outfitting Store, Weston, Mo." Brass; uncirculated; rare.
- / 0 117 **Bergen Iron Works' Card.** Rev., two hands clasped. Brass; rare.
- 7 118 **Seeger's and Adam's Cards; Anti-Slavery Token,** and the Copper-head of a Cent. Interesting as a Memento of the War. 4 pieces.
- 5 119 **Token.** Obv., Woman with Turreted Head seated by the Sea, 1863. Rev., a Ship under sail; "Trade and Commerce." Very fine; believed to be rare.
- / 0 120 **Kossuth Tokens.** Obv., Bust of Kossuth, facing to right—another Bust of Kossuth facing to left. Brass. Uncirculated. 2 pieces.
- 3 121 **Political Tokens.** W. H. Harrison, Henry Clay (the Noble and Patriotic Supporter, etc.), Winfield Scott, and John C. Fremont. 4 pieces.

- 3 122 **Political Tokens.** W. H. Harrison, Henry Clay, and Millard Fillmore. 3 pieces
- 3 123 **Political Tokens.** Gulian C. Verplanck, W. H. Harrison (rare variety), and two others. 4 pieces.
- 14 124 **Token Trade and Commerce.** A Ship sailing. Rev., "Copper 20 per cent. Premium." Proof; copper; size 12; rare.
- 14 125 **Thomas White's Card.** A pig. Abattoir Place, W. 39th st., N. Y.

UNITED STATES CENTS.

1793.

- 20.00 126 **Link Cent.** United States of America. A fair example of this rare variety.
- 8.00 127 **Link Cent.** United States of America. Dot after "LIBERTY," and date. Very fine and rare variety.
- 5.50 128 **Link Cent.** Large Planchet. "LIBERTY" and date not punctuated; the reverse very fine; head more rubbed. A rare variety.
- 9.50 129 **Wreath Cent.** Small letters and date; steel color. Almost uncirculated.
- 26.00 130 **Wreath Cent.** Large letters and date; one of the finest known. From Dr. Clay's Cabinet.
- 7.00 131 **Wreath Cent.** Small "LIBERTY" and date; large planchet. The sprig under head of Liberty pointing to right. Rare, but in only fair condition.
- 18.00 132 **Liberty Cap Cent.** Dark, but really very fine and desirable; rare.

1794.

- 2.00 133 **Cent.** Large planchet, head of 1793. A very rare variety; fair.
- 725 134 **Cent.** Large planchet. New head not quite struck up, but I think uncirculated.

3.00 135 **Cent.** Thick planchet. "One Hundred a Dollar."
(the FOR omitted), on the edge. Very fine, and a rare,
almost unnoticed variety.

3.75 136 **Cent.** Close date, almost uncirculated. Red and sharp;
rare.

1.75 137 **Cent.** Slight variety; nearly uncirculated.

1.50 138 **Cent.** Spread date. Very fine.

1.00 139 **Cent.** Variety. Equally fine.

1795.

3.00 140 **Cent.** Lettered edge; thick planchet; dark, but a
good sharp specimen of this rare variety.

5.00 151 **Cent.** Plain edge, close date, red color, and nearly un-
circulated.

9.00 142 **Cent.** Plain edge, spread date, "ONE CENT" high in
the wreath. Uncirculated.

1.00 143 **Liberty Cap Cent.** Nine triplets on the wreath. A
rare variety; fair.

1.13 144 **Liberty Cap Cent.** Five triplets on reverse; in fair
condition; rare.

1.87 145 **Fillet Head Cent.** Very fine; but little circulated;
edge milled; rare.

2.00 148 **Fillet Head Cent.** Different die; edge not milled
like last; very fine.

1797.

7.25 147 **Cent.** Red color, impression very fine; entirely un-
circulated.

5.00 148 **Cent.** Equally fine; nearly proof surface, and bright
red color.

1798.

7.00 149 **Cent.** A good deal of the original red remaining on
the obverse; hardly circulated; in this condition; rare.

5.45 150 **Cent.** Color a little darker; entirely sharp and almost
uncirculated.

1799.

15.00 151 Cent. Strong impression, but very little worn; the date particularly good. Very rare.

1800.

275 152 Cent. A fine impression from the dies of the preceding year, the date altered. Rare.

40 153 Cent. From the new and regular dies; dark, and considerably circulated.

1801.

10.00 154 Cent. Red color, fine, uncirculated impression.

250 155 Cent. $\frac{1}{100}$. A variety well known but scarce; dark color, but very fine sharp impression.

1802.

5.50 156 Cent. Uncirculated, and of very desirable color. Very rare.

6.00 157 Cent. Equal to last; entirely uncirculated.

1803.

7.50 158 Cent. Large $\frac{1}{100}$. A beautiful red uncirculated example.

7.00 159 Cent. Small $\frac{1}{100}$. Equally fine and desirable.

1804.

22.00 160 Cent. Perfect die; *one* of the best ever catalogued. Rare and desirable.

7.00 161 Cent. Broken die; very fine for date.

1805.

10.50 162 Cent. Entirely red, and uncirculated.

1806.

5.50 163 Cent. Fine for date. Rare.

1807.

6.00 164 Cent. Extremely fine; from the Clay collection.

1.00 165 Cent. Struck over 1806; a good example.

1808.

4.25 166 **Cent.** Twelve stars; very fine, strong impression, a little dark.

2.00 167 **Cent.** Different die; very fine and rare.

1809.

20.00 168 **Cent.** Uncirculated. Very rare.

1810.

19.00 169 **Cent.** Fine olive color; entirely uncirculated. I think the only one of this description ever sold at auction. Certainly one of very few. Extremely rare.

3.25 170 **Cent.** Over the date of the last year; almost uncirculated.

1811.

3.00 171 **Cent.** Tarnished, but very sharp and fine. Rarely found in this condition.

5.50 172 **Cent.** Almost equal to last; like that, dark.

1.00 173 **Cent.** Over the date of the preceding year. A very fair example.

1812.

50 174 **Cent.** Impression not strong, but the color good, and the Cent, on the whole, very desirable.

1.25 175 **Cent.** A variety; quite equal to last.

1813.

4.00 176 **Cent.** *Extremely* fine impression, and much of the original color remaining. Rare.

3.00 177 **Cent.** Good sharp specimen; dark color.

1814.

4.00 178 **Cent.** Beautiful uncirculated impression. Color fine.

3.00 179 **Cent.** The last figure in the date without the usual crosslet. Equally as fine as the last.

1816.

1.63 180 **Cent.** Perfect die. Fine.

1.00 181 **Cent.** Broken die; uncirculated.

1817.

- 2.50 182 **Cent.** With 15 stars ; uncirculated ; steel color. Rare.
 75 183 **Cent.** With 13 stars ; uncirculated.
 75 184 **Cent.** Of the same variety, bronzed ; a splendid impression.

1818.

- 88 185 **Cent.** Uncirculated ; bright red.
 88 186 **Cent.** Uncirculated ; fine olive color.

1819.

- 50 187 **Cent.** Fine ; uncirculated ; bright red.
 75 188 **Cent.** Equally fine and uncirculated.
 50 189 **Cent.** Uncirculated ; bright red ; spread date.

1820.

- 2.25 190 **Cent.** Large date ; bright, and uncirculated. Scarce.
 1.75 191 **Cent.** *Small* date ; bright, and uncirculated.
 1.75 192 **Cent.** Equally as fine ; same variety.

1821.

- 13.00 193 **Cent.** Extremely fine, the color red and original.
 Rare.
 14.00 194 **Cent.** Extremely fine ; olive color.

1822.

- 20.00 195 **Cent.** Extremely fine ; very nearly uncirculated.
 15.00 196 **Cent.** Equally fine ; light olive color.

1823.

- 7.00 197 One of the best original Cents of this date ever sold at auction, yet not uncirculated. Rare.
 63 198 **Cent.** Re-struck from broken die ; brilliant.

1824

- 14.00 199 **Cent.** Uncirculated ; color very fine, light olive.
 3.00 200 **Cent.** Very fine ; a variety.

1825

- 7.50 201 **Cent.** Uncirculated and bright. Rare.

^c
450 202 **Cent.** Uncirculated and bright. Rare.

1826

475 203 **Cent.** Uncirculated ; fine olive color. Rare.

275 204 **Cent.** Broken die. Extremely fine. Rare.

1827

350 205 **Cent.** Uncirculated ; original color.

250 206 **Cent.** Uncirculated ; red.

1828

350 207 **Cent.** Uncirculated ; bronzed. Rare.

325 208 **Cent.** Extremely fine ; light olive color.

225 209 **Cent.** Equally fine ; dark tarnish ; the original red showing through it. Rare.

1829

550 210 **Cent.** Uncirculated ; fine color.

250 211 **Cent.** Extremely fine ; olive color.

1830

550 212 **Cent.** Bright, and uncirculated ; equal to proof. Rare.

200 213 **Cent.** Another die ; olive color ; extremely fine ; perhaps quite uncirculated.

225 214 **Cent.** Showing connecting line between the stars ; fine olive color, and very nearly uncirculated. Rare.

1831

450 215 **Cent.** Uncirculated ; red.

400 216 **Cent.** Large Stars connected by line ; uncirculated ; fine color.

1832

150 217 **Cent.** Nearly uncirculated ; small stars.

125 218 **Cent.** Very fine ; large stars.

1833

375 219 **Cent.** Uncirculated ; red.

300 220 **Cent.** Uncirculated; bright red; stars connected by line. Rare.

1834

150 221 **Cent.** Uncirculated; red; close date.

175 222 **Cent.** Uncirculated; bright; open date.

1.25 223 **Cent.** Extremely fine; face showing two outlines. Rare.

1835

150 224 **Cent.** Uncirculated; red.

1836

1.00 225 **Cent.** Perfect die; very fine. Scarce.

1.25 226 **Cent.** Broken die; extremely fine.

1837

1.25 227 **Cent.** Proof; as such, very rare.

75 228 **Cent.** Uncirculated; a variety with high rim.

50 229 **Cent.** Nearly uncirculated; lower rim.

1838

03 230 **Cent.** Bright; uncirculated.

1839

50 231 **Cent.** Very fine; like the Cent of 1838. No lock in front under label.

150 232 **Cent.** Uncirculated. New die, a lock of hair appearing under label.

200 233 **Cent.** Very fine. Generally distinguished as the "Booby Head." Hardly circulated.

75 234 **Cent.** Uncirculated; new head. Known as the head of 1840.

1840

75 235 **Cent.** Large date: red, and uncirculated. Rare.

88 236 **Cent.** Small date; very fine.

1841

7.00 237 **Cent.** Fine proof. Rare.

1842

- 1.00 238 **Cent.** Red, and uncirculated.
 1.25 239 **Cent.** Uncirculated; small date.

1843

- .50 240 **Cent.** Large date; very fine; red color.
 4.00 241 **Cent.** New die. The date running parallel with the
 base of the bust of Liberty. Entirely uncirculated;
 bright red color.

1844

- 1.38 242 **Cent.** Uncirculated.

1845

- .50 243 **Cent.** Uncirculated; bright.
 .35 244 **Cent.** Dark, but sharp and fine.

1846

- .25 245 **Cent.** Uncirculated; bright.
 .25 246 **Cent.** Fine; strong impression.

1847

- 1.13 247 **Cent.** Uncirculated; bright.
 .25 248 **Cent.** Equally fine, but not bright.

1848

- .87 249 **Cent.** Uncirculated; bright.
 .25 250 **Cent.** Uncirculated; red.

1849

- .38 251 **Cent.** Uncirculated; bright.
 .50 252 **Cent.** Uncirculated; red.

1850

- .35 253 **Cent.** Uncirculated; bright.
 .25 254 **Cent.** Uncirculated; olive.

1851.

- .25 255 **Cent.** Uncirculated. Bright.
 .25 256 **Cent.** Uncirculated. Red.

1852.

10 257 Cent. Uncirculated. Bright.

10 258 Cent. Uncirculated. Bright.

1853.

10 259 Cent. Uncirculated. Red.

10 260 Cent. Uncirculated. Tarnished.

1854.

10 261 Cent. Uncirculated. Bright.

10 262 Cent. Uncirculated. Red.

1855.

3.00 263 Cent. Fine Proof. Rare.

10 264 Cent. Extremely fine.

1856.

10 265 Cent. Uncirculated. Bright.

10 266 Cent. Uncirculated. Tarnished.

1857.

5.00 267 Cent. Fine Proof.

25 268 Cent. Uncirculated. Large date.

NICKEL CENTS.

2.00 269 1856. Uncirculated. Rare.

7 270 1857. Uncirculated.

7 271 1858. Uncirculated.

7 272 1859. Uncirculated.

7 273 1860. Uncirculated.

7 274 1861. Uncirculated.

7 275 1862. Uncirculated.

7 276 1863. Uncirculated.

7 277 1864. Uncirculated.

- 7 278 **1864.** New Cent. Copper and nickel, as are all after this date. Uncirculated.
- 7 279 **1865.** Uncirculated.
- 7 280 **1866.** Uncirculated.
- 7 281 **1867.** Uncirculated.
- 7 282 **1868.** Uncirculated.
- 7 283 **1869.** Uncirculated.
- 7 284 **1870.** Uncirculated.
- 7 285 **1871.** Uncirculated.
- 7 286 **1872.** Uncirculated.
- 7 287 **1873.** Uncirculated.

HALF CENTS.

1793.

- 6.00 288 **Half Cent.** Very fine; the color is dark, and there are two or three slight scratches on front of the Head of Liberty; but it has never been in circulation, being entirely sharp, and without marks of friction.

1794.

- 63 289 **Half Cent.** Very good.

1795.

- 88 290 **Half Cent.** Lettered edge, dark. Very good.

- 75 291 **Half Cent.** Edge plain, dark. Very good.

1796.

- 11.50 292 **Half Cent.** Original. Genuine, beyond suspicion. Not absolutely fine, but exceedingly desirable. Very rare.

1797.

- 88 293 **Half Cent.** Dark color. Very good.

- 75 294 **Half Cent.** Milled rim. Very good.

1800.

- 8 295 **Half Cent.** Uncirculated.

- 50 296 **Half Cent.** Tarnished, sharp and fine.
1802.
- 3.00 297 **Half Cent.** Dark color. Unusually good for date.
Rare.
1803.
- 25 298 **Half Cent.** Dark, but fine.
- 25 299 **Half Cent.** About as good.
1804.
- 75 300 **Half Cent.** Uncirculated.
- 10 301 **Half Cent.** Dark. Very good.
1805.
- 25 302 **Half Cent.** Uncirculated. Scarce.
1806.
- 25 303 **Half Cent.** Uncirculated.
- 25 304 **Half Cent.** Very fine.
1807.
- 25 305 **Half Cent.** Very good.
1808.
- 25 306 **Half Cent.** Fine. Not circulated.
- 50 307 **Half Cent.** Very good.
1809.
- 25 308 **Half Cent.** Dark, but very fine and sharp.
- 5 309 **Half Cent.** Good color ; less sharp.
1810.
- 3.00 310 **Half Cent.** Uncirculated.
- 2.50 311 **Half Cent.** Dark. Very fine.
1811.
- 1.25 312 **Half Cent.** Original ; dark. Very good.
- 1.50 313 **Half Cent.** Re-struck. Brilliant.
1825.
- 25 314 **Half Cent.** Very good.
1826.
- 25 315 **Half Cent.** Fine ; nearly uncirculated.

25 316 **Half Cent.** Olive color; equally fine.

1828.

25 317 **Half Cent.** Uncirculated. Bright.

20 318 **Half Cent.** Very fine; olive color. 12 Stars.

1829.

10 319 **Half Cent.** Uncirculated. Bright.

20 320 **Half Cent.** Very good.

1831.

23.00 321 **Half Cent.** Proof. Very rare.

1832.

16 322 **Half Cent.** Very fine. Olive color.

16 323 **Half Cent.** Equally fine.

1833.

10 324 **Half Cent.** Uncirculated. Tarnished Proof.

10 325 **Half Cent.** Uncirculated.

10 326 **Half Cent.** Uncirculated.

1834.

10 327 **Half Cent.** Uncirculated

10 328 **Half Cent.** Uncirculated.

1835.

10 329 **Half Cent.** Very fine.

10 330 **Half Cent.** Equally fine. Olive color.

1837.

30 331 **Half Cent.** Worth of pure copper. Very fine.
rather scarce.

30 332 **Half Cent.** Worth of pure copper. The same.

1840.

9.00 333 **Half Cent.** Fine Proof. Rare.

1842.

16.00 334 **Half Cent.** Tarnished Proof. Very rare.

1849.

15 335 **Half Cent.** Uncirculated.

1850.

10 336 **Half Cent.** Uncirculated.

1851.

10 337 **Half Cent.** Dark ; not worn.

1852.

7.25 338 **Half Cent.** Brilliant Proof. Rare.

1853.

10 339 **Half Cent.** Very fine ; red.10 340 **Half Cent.** Equally fine ; dark.

1854.

10 341 **Half Cent.** Uncirculated ; bright.10 342 **Half Cent.** Uncirculated ; light olive.

1855.

10 343 **Half Cent.** Uncirculated ; bright.10 344 **Half Cent.** Uncirculated ; light olive.10 345 **Half Cent.** Uncirculated ; light olive.

1856.

10 346 **Half Cent.** Uncirculated ; bright.10 334 **Half Cent.** Uncirculated ; tarnished.

1857.

25 348 **Half Cent.** Uncirculated.

Fine Electrotpe Copies of Rare Half Cents.

/ 349 1793. From an uncirculated original.

/ 350 1831. From a proof ; original.

/ 351 1836. From a proof ; original.

/ 352 1840. From a proof ; original.

/ 353 1841. From a proof ; original.

/ 354 1842. From a proof ; original.

- 5- 370 **Pine Tree.** Shilling. Large planchet; the tree small and pointed; extremely fine; no marks of circulation.
- 2.25- 371 **Pine Tree.** Shilling. No variation from the one last described; hardly as fine.
- 1.12- 372 **Oak Tree.** Two Pence, 1662.
- 5.25- 373. **Oak Tree.** Six Pence. *Extremely* fine. Rare.
- 3.00 374. **Oak Tree.** Shilling. The impression of the dies, clear and sharp, on a planchet of hardly sufficient size, but in the exact condition in which it was coined. A low round tree, with shoots springing up at its base. Rare.
- 10 375 **Wyatts' Counterfeits.** The Penny, Two Pence and Three Pence of this series. 3 pieces.
1694.
- 26.00 376 **Carolina, Elephant Token.** Obv. GOD PRESERVE CAROLINA AND THE LORDS PROPRIETORS, 1694; rev. Elephant; very fine. Rare.
1722-'3.
- 2.00 377 **Rosa Americana.** Two Pence. Without date. Obv. laureated head of George I., with titles; rev. a full-blown rose, ROSA AMERICANA, "*Utile Dulci*" on a label; very fine and rare.
- NOTE.—It can be abundantly shown that the Rosa Americana Coins were issued to pass current at the denominations given to them here. Mr. Crosby will lay this matter bare before the numismatic world in the columns of his valuable work now issuing from the press.
2. 378 **Rosa Americana.** Halfpenny, (old farthing), 1722. Very fine.
- 10.50 379 **Rosa Americana.** Halfpenny, (farthing); *beautiful*; struck on planchet of extra thickness. The legend is, after the King's name, D. G. Rex, while on the preceding it is DEI GRATIA, etc.; date, 1722. Rare.
- 1.75 380 **Rosa Americana.** Penny. (old halfpenny), 1722; extremely fine; hardly circulated. Rare.

- 75 381 **Rosa Americana.** Penny. Same as last; not as fine. Good.
- 87 382 **Rosa Americana.** Penny. Same; fine.
- 138 383 **Rosa Americana.** Penny. Same; very fine.
- 275 384 **Rosa Americana.** Twopence, (old penny.) Obv. Laureated head of George I; rev. full blown rose; ROSA AMERICANA, 1722, and on label, "*Utile Dulci*;" nearly uncirculated.
- 50 385 **Rosa Americana.** Twopence. Same as last in all particulars; fair.
- 300 386 **Rosa Americana.** Halfpenny, (farthing), 1723; Rose Crowned; entirely uncirculated; fine color.
- 300 387 **Rosa Americana.** Penny (halfpenny), 1723; Rose Crowned; entirely uncirculated.
- 100 388 **Rose Americana.** Penny. Same as last; very good.
- 275 389 **Rose Americana.** Twopence, (old penny), 1723; Rose Crowned; beautiful; sharp, uncirculated impression.
- 150 390 **Rosa Americana.** Twopence. Same as last; fine.
- 10 391 **Hibernia Halfpenny.** "Wood's Token, 1722; Erin seated with the Harp in front: in fair condition. Rare.
- 50 392 **Hibernia**, (Wood's). Halfpenny, 1723: uncirculated, or nearly so; in this condition desirable.
- 2 393 **Hibernia's**, or Wood's Tokens. Collected as varieties. In only fair condition. 5 pieces.
1763.
- 15 394 **Danish American Coin.** Obv., Monogram under a Crown; D G Dan. Nor. van Sot. Rex. Rev., a Ship under sail. XXIII SKILLING DANSKE AMERICANSK, M. Uncirculated; copper; rare.
1767.
- 225 395 **Louisiana Cent.** Obv., "Colonies Francoises, L.X.V.;" two sceptres crossed. Rev., Motto of France, and date 1767; three Fleur de Lis in a wreath, united by a crown; on large planchet; as fine as when struck; rare.

88 396 **Louisiana Cent.** Same type on smaller planchet ;
Counter-stamped R. F. on reverse ; fine.

63 397 **Louisiana Cent.** Same as last ; fine.

1773.

4 — 398 **Virginia Cent.** Obv., laureated bust of Geo. III.,
“GEORGIUS III., REX.” Rev., Shield of Arms crowned.
“VIRGINIA, 1773.” Splendid proof ; very rare.

63 399 **Virginia Halfpenny.** Obv., laureated head of Geo.
III. “GEORGIUS III., REX.” The letters in the title
are separated much more than in any other variety
Uncirculated ; very rare.

150 400 **Virginia Halfpenny.** Same as last ; the letter on
this much closer ; bright and uncirculated.

20 401 **Virginia Halfpenny.** A repetition of last ; good.

1774.

115 — 402 **Virginia Shilling.** Same general type as the Half-
penny ; the head is, however, not the same, being
longer, and more in the style of that on certain English
patterns of great variety. The date is also later. This
is one of the few pieces of this kind in existence, and is
justly very highly valued ; fine proof.

1776.

1 — 403 **Continental Currency.** Obv., a Sun-dial and Mot-
to, “MIND YOUR BUSINESS,” the Legend “Con-
tinental Currency” (one R) being in a circle near the
rim ; rev., “We are One” in the centre ; “American
Congress” in a small circle radiating outwards towards
a circle of links bearing the names of the thirteen ori-
ginal States. In tin ; proof.

175 404 **Continental Currency.** An impression on Copper
from a different die ; rare.

50 405 **Continental Currency.** An impression on extra
thick planchet. Fine proof ; copper.

1779

2. — 406 **Rhode Island Token** in Brass. Very fine.

1783.

/ 88 407 **Georgius Triumpho.** Obv., laureated Head of George III. "Georgius Triumpho." Rev., Seated figure holding a spear and branch, a barrier concealing the lower part of her figure. "Voce Popoli, 1783." Very fine.

25 409 **Nova Constelatio.** Small U. S. in a close wreath blunt rays; very fine.

25 410 **Nova Constelatio.** pointed rays; very fine.

50 411 **Nova Constelatio.** More open wreath, thick planchet; pointed rays; very fine.

25 412 **Nova Constelatio.** Same type on thin planchet. Ordinary.

1785.

25 413 **Nova Constelatio.** Script letters within a wreath of short leaves; very pointed; very fine, nearly uncirculated.

50 414 **Nova Constelatio.** (One L omitted in the title); blunt rays; script letters; rare type; fine.

/ 5 415 **Nova Constelatio.** Another of the same type; fair.

/ 5 416 **Nova Constelatio.** Pointed rays; very good.

/ 5 417 **Nova Constelatio.** Two others, same type. 2

55 418 **Auctori Connec.**; long head, military bust, large planchet. Rare; very good for type.

2 419 **Auctori Vonnec.** Short head; poor.

1786.

/ 0 420 **Auctori Vermori.** Baby head; very good for this rare variety.

/ 0 421 **Auctori Vermori.** Another of same variety. Fine.

/ 3 422 **Vermontensium.** Sun rising above a mountain with seven trees. Fair.

- 50 423 **Vermontensium.** Another; rather poor.
- 20 424 **Novo Caesarea.** Small planchet; fine.
- 10 425 **Nova Caesarea.** Also small planchet; plough different; very fair.
- 10 426 **Nova Caesarea.** Small planchet; a greatly improved plough; fine.
- 10 427 **Nova Caesarea.** Larger shield; good.
- 7 428 **Auctori Connec.** The head reversed, compared with the preceding year, fair.
- 7 429 **Auctori Connec.** Same; dark; good.
- 35 430 **Auctori Connec.** "Et Lib Inde;" head changed to its old position, facing to right. Rare. Very good.
- 5 431 **Auctori Connec.** "Inde et Lib.;" head to left; very good.
- 1787.
- 10 432 **Auctori Connec.** Laureated head to left; very good.
- 10 433 **Auctori Connec.** Head to left; military bust; almost uncirculated.
- 10 434 **Auctori Connect.** An additional letter in last word of title.
- 10 435 **Auctori Connec.** "Et Lib. Inde;" rare.
- 10 435* **Auctori Connec.** A Collection, with numerous small differences. Very rare variety; good. 20 pieces.
- 28 436 **Commonwealth Cent.** Obv., Indian standing; rev. Eagle; "Massachusetts, 1787." Two varieties; ordinary. 4 pieces.
- 300 437 **Commonwealth Half Cent.** Uncirculated; rare.
- 113 438 **Commonwealth Half Cent.** All very good. 3 p'c's.
- 30 439 **Franklin Cent.** An uncirculated impression from the old dies, not a "restrike;" in pure copper.
- 25 440 **Franklin Cents.** Ordinary. 4 pieces.

- c
- 50 441 **Nova Eboræ.** Rev., Liberty seated to left; very good; scarce.
- 75 442 **Nova Cæsarea.** Large planchet; extremely fine; scarce.
- 15 443 **Nova Cæsarea.** Same type; good.
- 70 444 **Nova Cæsarea.** Small planchet; thin; very fine; scarce variety.
- 13 445 **Nova Cæsarea.** A Collection of varieties; I think no duplicate. 7 pieces.
- 8.50 446 **Immunis Columbia.** Fine and rare.
- 1788
- 15 447 **Nova Cæsarea.** Two varieties of this date. Ordinary. (2)
- 1.38 448 **Vermont Auctori.** Rev. Indi Et Lib. Very good and seldom found of this date.
- 25 449 **Auctori Connec.** Sharp, and with the original red remaining in spots.
- 10 450 **Auctori Connec.** A Curious Collection of these coppers, illustrating the tradition that Connecticut currency would not pass in New York, on account of a deficiency in the raw material; these being perfect specimens of ridiculously inadequate weight. 7 pieces
- 20 451 **Commonwealth Cents.** Close date, and spread date. Very fair. 2 pieces
- 15 452 **Commonwealth Cents.** Close and spread dates, in fair condition. 5 pieces
- 1789, '94, '95.
- 10 453 **Mott's Token, 1789.** Extensively used as currency at the time of its issue; obv. a clock; rev. eagle, etc.; original. Rare.
- 50 454 **Talbot, Allum and Lee Cent.** New York in small capitals over the ship, 1794; original. Fine and scarce.
- 2 455 **Talbot, Allum and Lee Cent.** New York in the outer circle, 1795; uncirculated and bright. Scarce.

- 50 456 **Talbot, Allum and Lee, 1794.** Fair.
- 100 457 **Liberty and Security** Half Penny. Rev. of Irish half penny; frequently found muled with the Talbot, Allum & Lee Cents. Fine and scarce.
- 1796
- 100 458 **Franco Americana Colonia.** Obv. Turreted head, title; and in the Exergne "Castorland, 1796." Rev. Ceres holding a cornucopia and small mechanical instrument resembling a bit stock, and quite likely that very thing, as she has just tapped a maple tree. Proof, copper.
- 40 00 459 **Kentucky British** Settlement Token, P.P.P. Middleton. Brilliant proof; silver. Very rare.
- 1.75 460 **Kentucky** Token. "Unanimity is the Strength of Society." Copper; plain edge. Uncirculated. Scarce variety.
- 2.13 461 **Kentucky** Token. "Unanimity," etc. Lettered edge. Uncirculated. Scarce.
- 1.13 462 **Kentucky** Token. Plain edge. Very good.
- 35 463 **Columbia Farthings, Distinct Varieties.** An unusually interesting lot. 10 pieces
- 20 464 **Columbia Farthings.** Several Varieties. 7 pieces
- 50 465 **Cent** of 1798. Two impressions on one planchet. Curious.
- 25 466 **Cent** of 1818. Rev. incused.
- 50 467 **Non Dependens Status.** Struck from a die. A piece that has raised curious enquiries, but probably manipulated from one of Mr. Bolen's pieces.
- 63 468 **Americana Inimica Tyrannis.** Another piece, "formed to deceive," and well calculated to effect that object. It deceived its present owner, and the writer has considerable faith in it.
- 65 469 **Electrotype** Copy of "Liberty, Parent of Science and Industry;" large size. Extremely fine.

- c
- 30 470 **Electrotype** Copy of Large Virginia Cent. Extremely fine.
- 50 471 **Electrotype** Copy of Rosa Americana Half Penny. Extremely fine.

WASHINGTON COINS.

1783

- 70 472 **Cent.** Obv. Laureated head of Washington, WASHINGTON AND INDEPENDENCE, 1783. Rev. "One Cent" in wreath, "Unity States of America;" very fine, indeed. Scarce.
- 50 473 **Cent.** Another; very fine. Scarce.
- 50 474 **Cent.** Same obverse, though from a new die. Rev. Liberty seated, "United States." Proof. Recently struck.
- 30 475 **Cent.** Two other fine proofs. (2)

1791

- 375 476 **Cent.** Obv. Military bust of G. W.; "Washington President." Rev. Small Eagle; "One Cent, 1791;" very fine; nearly uncirculated. Rare.
- 5.00 477 **Cent.** Obv. same head, date below; rev. large eagle; "One Cent." Uncirculated.
- 5.50 478 **Cent.** Same as last; brilliant proof. Rare.

1792

- 17.50 479 **Half Dollar** in Copper. Obv. G. Washington, President 1, 1792. Rev. Eagle with 16 stars above his head. "United States of America." Extremely fine; hardly circulated. Rare.

1793

- 17.50 480 **Half Penny.** Obv. Military bust of Washington; "Washington President." Rev. A ship under sail; "Half Penny, 1793." Uncirculated.

1795

- 1.50 481 **Liberty & Security** Token. Small size. Very fine.

- 75 482 **Liberty & Security** Token, without date. Large size. Uncirculated.
- 13 483 **Double Head** Washington Cent. Very good.

ANTIQUE SILVER COINS.

- 330 484 **Tetradrachm** of Lysimachus. Greek. Very fine; pierced. Rare.
- 525 485 **Tetradrachm** of Alexander. Small thick planchet. Very fine.
- 450 486 **Didrachm** of Thmrium. Obv. Helmeted head. Rev. A bull: and in Exergue a lizard; extremely fine. Rare.
- 125 487 **Didrachm** of ——— ——— Obv. A Dolphin and Greek inscription. Rev. Incused; a shell in the centre of six irregular compartments. Not difficult of correct attribution, but in the absence of books of reference, not at once recognizable to the writer. Fine and desirable.
- 50 488 **Hemi-Drachm** of Histiae. Obv. Head of a Bacchante. Rev. A woman on the prow of a ship. Very fine.
- 50 489 **Obolus** of Heracliae. Obv. A helmeted head. Rev. Man struggling with a lion. Very fine.
- 150 490 **Victoriatus** of the Roman Republic. Obv., Head of Servius Tullius, a cap and star behind. Rev., Victory passing to right. Very fine and rare; a Quinarius.
- 100 491 **Denarius** of the Hostilia Gens. Obv., Head of Pavor; rev., Diana holding a Stag by the horns. "Hostilius Sacerua." Fine; rare.
- 150 492 **Denarius** of the Herennia Gens. Obv., head of a Female, "Piatu"; rev., a young man with an old man on his shoulders. "M Herenni," a pretty coin, supposed to refer to the flight of Aeneas from Troy. Very fine.
- 75 493 **Denarius** of the Procilia Gens. Obv., head of an old man; rev., Minerva charging. very fine.

- 30 494 **Denarii** of Different Families; one of the Antonia Gens. All fine. 3 pieces.
- 5.75 495 **Denarius** of Julius Cæsar. Obv., laureated Head of Cæsar. "Cæsar II." A vase with one handle behind the head; rev., bare head of Anthony. M. Antoninus. A litnus behind the head. Very fine and rare.
- 25 496 **Denarii** of Domitian, Nerva, and Trajan; all fine; Nerva rare. 3 pieces.
- 25 497 **Denarii** of Domitian, Nerva and Ant. Pius; fine and rare lot. 3 pieces,
- 25 498 **Denarii** of Julian the Apostate and others; a good lot. 5 pieces.
- 25 499 **Denarii** of Lucilla, wife of Lucius Verus, and two others; a good lot. 3 pieces.

BRONZE.

- 2.00 500 **Roman As.** Obv, head of Janus; rev., a Prow. 1. Largest size—I suppose 9 oz., and sound. Valuable.
- 88 501 **Large Bronze** of Egypt. Obv., Head of Jupiter; rev., Eagle on a thunderbolt, and "King Ptolemy" in Greek letters. Very fine; diameter 2 inches.
- 10 502 **Greek Imperial** of Nero; rev. a Symbolical Head of Africa; fine and interesting. Not common.
- 15 503 **Greek Imperial** of Ant. Pius; rev. a Triumphal Car with 4 horses; in good preservation, and every way rare.
- 15 504 **Imperial Greek** of Nero; rev. a Head with a Basket resting on it; very fine and interesting, also rare.
- 9 505 **Imperial Greek.** Very fine bust of Salonina, wife of Gallienus; another Female Head, and Roman Portraits of surprising perfection; reverses quite varied; a very fine lot. 8 pieces.
- 50 506 **First Bronze Roman Imperial** of Septimus Severus and Gordianus Pius; very fine coins for a cabinet, patinated and sharp. 2 pieces.

- 10 507 **First Bronze** of Vespasian; obv. fine laureated bust; IMP. CÆS. VESPASIE AUG. BN. LR. PPP. Cos III.; rev.; a Roman Soldier standing fully armed; the Emperor extending his hand to a kneeling suppliant, ROMÆ RESURGES S C.—*Paduan*.
- 15 508 **Fine Second Bronze** of Agrippa and one of Augustus and Agrippa; on the reverse of the latter a Crocodile chained to a Palm. COL. NEM. 2 pieces.
- 15 509 **Large Bronze** of Johannes Zimises; obv. Bust of Christ; rev. twice struck; interesting, and a good example.
- 15 510 **Large Bronze** of Diocletian (only the second size, but the largest struck), and one of Maxentius. Both very fine. 2 pieces.
- 10 511 **Second Bronze**, and **Third Bronze** of Tetricus, Constantius, Diocletianus, and others. A fine lot of 11 pieces
- 2 50 512 **Second Bronze** of Romulus. The only one the writer ever saw; once in his own collection. Very rare.

Coins of England, Ireland and Scotland.

- 5 0 0 513 **Edward III.** Gold Quarter Noble. Obv. Arms quartered on a spade-shaped shield in a tressure of arches. "Edward Di Gra," etc., etc. Rev. Short cross pellets in the angles, a circle of lions and fleur de lis surrounding; Latin mottoes. Very fine and rare.

SILVER.

- 2 5 514 **Eanred Styca.** Fine and rare.
- 7 5 515 **John Penny.** Head in a triangle.
- 6 3 516 **John Half Penny.** Head in Triangle.
- 5 0 517 **Edward III.** Half Groat. Cantor. Fine.
- 5 0 518 **Henry V.** Half Groat. Cantor. Fine.
- 1 0 0 519 **Henry VI.** Groat. London. Uncirculated.
- 6 3 520 **Edward V.** Groat. London. Very fine.
- 5 0 521 **Henry VII.** Groat. London. Fine.

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- 38 522 **Henry VII.** Half Groat. London. Very fine.
- 35 523 **Henry VIII.** Irish Groat. Fine and rare. 2 pieces.
- 40 524 **Henry VIII.** Groats. Two varieties of his head in profile, and two $\frac{3}{4}$ -face. Fine and rare. 4 pieces
- 38 525 **Henry VIII.** Groats; two varieties profile and two nearly full-faced; debased. Fine. 4 pieces.
- NOTE.—The Groats of Henry, especially those so base as to show the copper, are much esteemed by collectors, although not attractive to the eye. By putting varieties together a good opportunity is afforded buyers of filling their cabinets with desirable pieces.
- 75 526 **Alexander I.,** Scotland; Penny. Very fine and rare.
- 75 527 **Alexander II.,** Scotland, Penny; extremely fine. Rare.
- 2.00 528 **Mary Stuart.** Half Testoon; fine and rare. 1558.
- 3.75 529 **Mary Stuart.** Testoon; obv. Shield with the Arms of Scotland and France supporting a Crown, MARIA D.G. SCOTOR REGINA FRAN. DOI.; rev. a Tree, one half blasted. MEA SIC MIHI PROSUNT. in Exergue, 1579. Fine and rare.
- 50 530 **Elizabeth** Shilling. Mint Mark, Bell. Obv. Crowned Bust; rev. Arms in a Circle; "Connor O'Neill," very lightly engraved on the obverse. But little circulated. Rare.
- 63 531 **Elizabeth** Sixpence. Mint Mark, Ψ .; Rose behind Bust. Nearly uncirculated.
- 1.05 532 **Elizabeth** Groat. Mint Mark, Cross-Crosslets; about as it was coined. Extra fine.
- 63 533 **Elizabeth** Threepence. Mint Mark, Cross. Rose behind Bust. Very fine.
- 63 534 **Elizabeth** Half Groat. "E. D. G. Rosa Sine Spina," behind . . Bust. Very fine. Rare.
- 25 535 **Elizabeth** Three Halfpence. Rose behind Bust; fair. Rare.
- 63 536 **Elizabeth** Penny. Very fine.
- 63 537 **Elizabeth** Three Farthings. Very fine. Rare.

- 138 538 **Elizabeth** Porteuillis Farthing. Very fine. Rare.
- 25 539 **Elizabeth** Shilling, Sixpence, Threepence, Twopence,
and Penny. Very good. 5 pieces
- (3 540 **Elizabeth** Milled Sixpence. Very fine. Rare.
- 15 541 **Elizabeth** Sixpence, Threepence, and Penny.
3 pieces
- 15 542 **Elizabeth** Sixpence, Threepence, and Twopence.
3 pieces
- 175 543 **Elizabeth** "Pledge of a Penny." Obv. Three-quarter-
face of the Queen, with high ruff and rich collar; rev.
Cypher of her name under a Crown, 1601. Pierced,
but in fair preservation. Very rare.
- (3 544 **London** Farthing of Henry ——— (?). Obv. King's
Head; rev. Long Cross and Pellets. Very rare. Cost
the owner \$6.
- 10 545 **James I.** Twopence and Penny. Good. Rare.
2 pieces
- 25 546 **James I.** (Scotch) Twopence. Obv. Thistle crowned;
rev. Rose crowned. Very rare.
- 25 547 **James I.** Twopence, Penny, Halfpenny, and Farth-
ing (Scotch). Fine and rare. 4 pieces
- 25 548 **James I.** Hard Head (Copper). Scotch. Rare.
- 35 549 **Charles I.** Scotch Baubees and Farthings, and Irish
Farthings. Extremely fine. Rare. 6 pieces
- 350 550 **Charles I.** Scotch Coronation Medal. Obv. The young
King in rich robes crowned—"CAROLUS D. G. SCOTIÆ
ANGLIÆ FR. ET HIB. REX."; rev. A Scotch Thistle—
"HINC NOSTRE CREVERE ROSÆ. in EX. CORON. 18
JUNII 1633. R." Very fine. Rare and valuable.
- 50 551 **Charles I.** Fourpence. Plume before crowned bust,
III behind; rev. Round shield. As it came from the
die. Rare.
- 35 552 **Charles I.** Twopence. Bare Bust to right; rev. Two
C's linked under a crown—FIDEI DEFENSOR. Very
fine. Rare.

- 10 553 **Charles I.** Duplicate of last. Fine. Rare.
- 15 554 **Charles I.** Scotch Farthings, etc. 3 pieces
- 1.38 555 **Commonwealth** Shilling. Extra fine. Rare.
- 50 556 **Commonwealth** Twopence. Fine. Rare.
- 15 557 **Commonwealth** Twopence, Penny, and Farthing.
Uncirculated. 3 pieces
- 11.00 558 **Oliver Cromwell** Half Crown. Uncirculated. Very
rare and desirable.
- 15 559 **Charles II.** Threepence and Twopence. Obv. Head
crowned; rev. Arms on square shield. Good condi-
tion. Rare. 2 pieces
- 30 560 **Charles II.** Set of IIII. III. II. & I. Penny. Obv.
Crowned Head, by Simon; rev. Arms on square shield.
Beautiful. 4 pieces
- 30 561 **Charles II.** Maundy Money. Full set. Obv. Lau-
reated Head; rev. C repeated, to express the Deno-
mination, and interlinked. Uncirculated.
- 1.38 562 **Charles II.** Pattern Halfpenny, in silver. Obv.
"CAROLUS A CAROLO. 1676." Laureated Bust to
left; rev. "QUATUOR MARIA VINDICO, in Ex-Britannia."
Britannia seated. Very fine. Rare.
- 50 563 **Charles II.** Pattern Farthing, in silver. The same as
last, on both sides. Fine. Rare.
- 40 564 **James II., 1687.** Set Maundy Money. Uncirculated
(4d, 3d, 2d, 1d). Rare.
- 30 565 **James II.** Set Maundy Money (4d, 3d, 2d, 1d). Very
fine.
- 1.75 566 **James II.** Shilling, 1687. Entirely uncirculated.
Rare.
- 55 567 **James II.** Scotch Baubee. Copper. Very fine.
Rare.
- 30 568 **James II.** VIId., 1689. Coined from gun metal.

- 21 569 **James II.** Crown, 1690. Gun metal. Obv. The King on horseback; rev. The Arms of England, Scotland, Ireland, and France; arranged in the form of a Cross.
- 35 570 **James II.**, 1690. XXXd. Mar. Obv. The Ex-King's Bust; rev. A Crown, in front of two Sceptres, crossed. Uncirculated. Gun metal. Rare.
- 38 571 **James II.** XXXd., May, 1690. Same type as last. Very fine.
- 35 572 **James II.** XIIId., May, 1690. Uncirculated.
- 125 573 **William and Mary**, 1689, Half Crown. Obv. Their Busto*s*, *jugata*; rev. Plain shield, no inner circle. uncirculated. Rare in this condition.
- 40 574 **William and Mary** Maundy Money. Full set of 1689. Uncirculated. Rare. 4 pieces
- 37 575 **William and Mary** Maundy Money. Same date, full set, all but the Twopence. Uncirculated. Rare.
- 38 576 **Anna.** Maundy 4d, 3d, 2d, and Penny. As nearly uncirculated as possible. Of several dates. Very difficult to obtain.
- 50 577 **Anna.** Five Shillings (Scotch). Obv. Her Bust, 5 below; rev. Thistle and Crown. 1705. In ordinary condition, but scarce.
- 20 578 **George I.** Shilling, 1726; rev. ☞ and Welsh Plume in the angles of four crossed shields. Only fair or good. Scarce.
- 25 579 **George II.** Shilling. Roses in the angles, etc., 1741. Very fine.
- 15 580 **George II.** Sixpence. Same type. Very fine.
- 15 581 **George II.** Sixpence, 1743. Uncirculated. Rare.
- 12 582 **George II.** Sixpence, 1757. Plain cross. Uncirculated.
- 15 583 **George II.** Threepence. Uncirculated.
- 10 584 **George II.** Twopence. Uncirculated.

- 10 585 **George II.** Penny. Uncirculated.
- 1.75 586 **George III.** Bank of England Dollar, 1804. Uncirculated. Rare.
- 75 587 **George III.** The same in copper; uncirculated on extra thick planchet. Rare.
- 15 588 **George III.** Irish Bank Token, 1805; tenpence.
- 15 589 **George III.** Irish Bank Token, 1805; fivepence.
- 15 590 **George III.** Bank Token, 1811; 1s. 6d; uncirculated.
- 63 591 **George III.** Bank Token, 1813, "3 Shill"; very fine.
- 25 592 **George III.** Irish Bank Token, 1813, "10 pence"; uncirculated.
- 40 593 **George III.** Bank Token, 1814, "1s. 6d." Proof.
- 10 594 **George III.** Sixpence. Rev. incused by obverse of a similar coin; very fine.
- 20 595 **George III.** Sixpence, fourpence, threepence and penny; young head; all very fine, (1 proof). 5 pieces.
- 25 596 **George III.** Maundy Money, full set; old head; very fine and rare.
- 70 597 **George III.** 1821; half-crown, by *Briot*; very beautiful and rare; uncirculated.
- 20 598 **George III.** 1829; Set Maundy Money; fine proof.
- 70 599 **William III.** Half-crown 1836, uncirculated; as such, scarce.
- 50 600 **William III.** Shilling, 1836; uncirculated.
- 10 601 **William III.** 6d, 4d, 4½d, uncirculated. 3 pieces
- 7.50 602 **Victoria.** Crown, 1847. Obv. Crowned Bust of Victoria in royal dress; name and title in old English style; rev. arms on 4 shields in the form of a cross; garter and motto in the centre; rose, shamrock, and thistle in the angles; proof a little tarnished. Very rare.
- 30 603 **Victoria.** Model Crowns, gold centre; two varieties, uncirculated. 2 pieces.

- 25 604 **Victoria.** Model Penny and Halfpenny ; silver centre, uncirculated. 2 pieces.
- 10 605 **Victoria.** Model Half, Eighth and Sixteenth Farthing, copper. 3 pieces.
- 15 606 **Victoria.** Model One, Half, and Quarter Penny ; silver or white metal. 3 pieces.

English Copper Coins.

- 63 607 **William and Mary.** Halfpenny, 1694, their busts facing to right ; dark, but uncirculated. Rare.
- 20 608 **William and Mary.** Halfpenny and Farthing ; considerably worn and dark. 2 pieces.
- 10 609 **George I.** 1725, Halfpenny ; broad dentilated border, nearly uncirculated. Scarce.
- 25 610 **George I.** Farthing ; very good ; dark. Rare.
- 1 611 **George II.** Farthing, 1736 ; fine. Scarce.
- 75 612 **George III.** Twopence ; inscription and legend incused, 1797 ; uncirculated.
- 3 6 613 **George III.** Pattern Penny, 1788 ; on the edge, RENDER UNTO CÆSAR THE THINGS WHICH ARE CÆSAR'S ; fine proof by Droz. Rare.
- 75 614 **George III.** Pattern Penny, 1790 ; the edge elaborately milled, but not lettered : fine proof by Droz. Also rare.
- 10 615 **George III.** Pattern Farthing, 1793 ; obv. laureated bust to right ; GEORGIUS III. DEI GRATIA, incused on wide rim ; rev. spade-shaped Shield and Crown ; legend also incused on wide rim ; fine proof. Rare.
- 5 616 **George III.** 1772-3, Halfpenny and Farthing uncirculated ; tarnished. 2 pieces.
- 5 617 **George III.** 1774-5, Halfpenny and Farthing uncirculated ; bright. 2 pieces.
- 25 618 **George III.** 1799-1806, Penny, Halfpenny and Farthing ; one type, uncirculated. 3 pieces.

- 15 619 **George III.** Irish Halfpenny and Farthing, and two English; a fine lot. 4 pieces.
- 17 620 **George IV.** Halfpenny, 1826; fine proof. Very Rare.
- 10 621 **George IV.** Penny, Halfpenny, and Farthing, uncirculated. 3 pieces.
- 5 622 **Victoria.** 1845-55, Penny, Halfpenny and Farthing; bright and uncirculated. 3 pieces.
- 5 623 **Victoria.** 1845-55, Penny, Halfpenny and Farthing; bright and uncirculated. 3 pieces.
- 5 624 **Victoria.** 1860, Penny, Halfpenny and Farthing; in light composition, uncirculated. 3 pieces
- 40 625 **Victoria.** Half-farthing, Third-farthing and model. Half-farthing; very fine. 3 pieces.

British Colonial Copper Coins.

- 30 626 **Isle of Man.** 1755, ICERIS. STABIT. QUOCUNQUE: three legs I. D. J., in the angles; rev. the Derby Crest, (Eagle and Child and Cap of Maintenance). SANS CHANGER, 1758; halfpenny. Fair.
- 25 627 **Athol Penny**, for Isle of Man, 1758; obv. A.D. in Monogram, under a Ducal Crown; date below, dentilated border; rev. the triune without letters between the limbs. Jeceris, instead of Iceris, in the motto. Fair.
- 275 628 **Isle of Man.** 1786, after the purchase of the Island by Government, and the first coins struck; obv. laureated head to right of George III.; rev. triune and motto; circle of dots on both sides; edge milled; Penny and halfpenny. Struck proof, but slightly rubbed. Very fine and scarce. 2 pieces.
- 10 629 **Isle of Man.** Another of the Penny size; same as preceding, but circulated. Scarce.

- 88 630 **Isle of Man.** 1813; obv. bust of George III., with raised flat rim; incused letters; rev. triune and motto in same style; Penny and Halfpenny. Not in the celebrated Clay collection, and very rare. 2 pieces.
- 35 631 **Isle of Man.** "Pro Bono Publico." Halfpenny, 1831; rev. the triune armed and spurred, and motto. Very fine. Scarce.
- 10 632 **Isle of Man.** 1839, Victoria Penny. Poor.
- 113 633 **Isle of Man.** 1839, Victoria Farthing; bright and uncirculated. 2 pieces.
- 125 634 **Hibernia.** 1775, beautiful proof; pattern of George III. Very rare
- 50 635 **Sierra Leone.** Africa, 1791; obv. SIERRA LEONE COMPANY, AFRICA; a Lion; rev. ONE PENNY PIECE, 1791; two hands clasped $\frac{1}{2}$; fine proof. Rare.
- 55 636 **Sierra Leone.** Another; fine proof, thick planchet. Very rare.
- 45 637 **Sierra Leone, Africa.** "One Cent Piece," 1791; fine proof. Rare.
- 60 638 **Sierra Leon.** Another; fine proof; larger and thicker planchet. Very rare.
- 20 639 **Sierra Leone.** A third, S. L. Cent; silvered. Tarnished and somewhat circulated. Rare.
- 100 640 **Sierra Leone** Ten Cent Piece. Fine proof; silver. Rare.
- 175 641 **Barbadoes** Penny, 1792. Rev. Neptune; fine proof. Rare.
- 163 642 **Barbadoes** Half Penny, 1792. Rev. Neptune; fine proof. Rare.
- 63 643 **Barbadoes** Penny, 1788. Rev. Pineapple. Fine.
- 225 644 **Bermuda,** 1793. Obv. Laureated bust of George III. Rev. Ship sailing, "Bermuda, 1793;" splendid proof. Rare.

- 3 645 **East India Company.** Coins of various denominations and dates; no duplicates. All fine, some uncirculated. 10 pieces
- 10 646 **East India Company, 1845.** "Half Cent" of Victoria; fine proof. Rare.
- 15 647 **Half Anna.** Date and Inscription in Burmese characters; thick and fine piece. Uncirculated.
- 25 648 **India Straits, 1862.** "One Cent," Victoria.
- 15 649 **Hong Kong, 1862.** One Cent, Victoria.
- 15 650 **Ionian Isles, 1819, '49.** Britannia; two sizes. St. Mark's Lion holding a shield bristling with arrows. Very fine. 2 pieces
- 3 651 **Demarary & Essequibo, 1813.** George III. Stiver and Half Stiver. Very good. 2 pieces
- 3 652 **Gurnesey.** 8 Doubles (1834); 4 Doubles (1830); 4 Doubles, different (1864); 1 Double (1830), and two of Victoria with her bust and garnished shield. Fine; no duplicates. 6 pieces
- 3 653 **Nova Scotia, 1864.** Victoria, Half Cent. Uncirculated. 2 pieces
- 10 654 **New Foundland, 1865.** Victoria, One Cent. Proof.
- 1 655 **New Brunswick.** Victoria, One Penny Currency. Fine.
- 45 656 **Ceylon Government, 1802.** Penny. Rev. Elephant. Considerably circulated. Rare.
- 60 657 **Antigua Farthing.** Palm Tree. Rare; fine.
- 3.75 658 **Republic of Liberia.** Two Cents, 1847. Fine pattern, from the Clay Collection; has a raised rim with a dentilated inner border, the regular piece having flat rim with incused letters; splendid proof. Very rare.
- 25 659 **Liberia Cent, 1833.** Am. Col. Soc. Fair.
- 60 660 **Anti-Slavery Token.** "Am I Not a Man and a Brother." Rev. Two hands clasped. Uncirculated. Rare in this condition.

- 30 661 **Java.** Dutch E. I. Co., 1791. Splendid proofs of two sizes of the Coins struck at that date. Very rarely seen. 2 pieces
- 011- 662 **Honduras** Provisional Money of 1862. Obv. A pyramid, enclosing an arch, standing on water. Rev. A tree. Uncirculated. 4 pieces
- 80 663 **Honduras** Provisional Money, 1862. The same type. Uncirculated. 2 pieces
- 20 664 **Hawaii.** Half Haneri, 1847. Obv. Bust facing of Kamehameha III. Nearly uncirculated; now very rare.

ENGLISH TOKENS, About 1795.

- 7 665 **Tradesman's** Halfpenny; no duplicates. Fine. 20
- 7 666 **Tradesman's** Halfpenny; no duplicates. Fine. 20
- 7 667 **Tradesman's** Halfpenny; no duplicates. Fine. 20
- 7 668 **Tradesman's** Halfpenny; no duplicates. Good. 10
- 7 669 **Tradesman's** Halfpenny; no duplicates; uncirculated. 10 pieces
- 7 670 **Tradesman's** Halfpenny; no duplicates; uncirculated. 10 pieces
- 7 671 **Tradesman's** Halfpenny; no duplicate. Very fine. 7 pieces
- 12 672 **Tradesman's** Halfpenny; selected. Chichester, York, and Bath; all particularly fine and interesting; uncirculated. 3 pieces
- 113 673 **Revolution Token**, 1688. Obv. Laureated head of William III. Rev. A lion rampant; a cross key, triple crown and rosary under his feet; penny size; very fair. Rare.
- 20 674 **Tradesman's** Halfpenny. "Daniel Eccleston, Lancaster." Fine proof. Rare.

- 35 675 **Gambler's Halfpenny.** "Nothing Venture, Nothing Have." Uncirculated.
- 35 676 **God Save the King** Halfpenny. The air set to music. Rev. Wm. Foster's Card. Uncirculated.
- 6 677 **Odd Fellows, NILLSON, and PRINCE OF WALES** (Masonic) Halfpennies; uncirculated. 3 pieces
- 18 678 **Kings, Lords and Commons** Halfpenny. "Pro Bono Publico," and "Kangaroo, Armadillo, and Rhinocerus;" uncirculated. 3 pieces
- 10 679 **Crystal Palace** Token in Tin, 1851; view of the building.
- 6 680 **Penny Tokens.** Very good. 5 pieces
- 6 681 **Penny Token.** P. M. Co., 1787 (Pacific Mail?) Druid's Head. "We promise to pay the bearer one penny in London, Liverpool or Anglesy;" in very fair condition. Scarce.
- 21 682 **Two Shillings & Sixpence** Token, 1788. In brass. B. W. H. Rev. Woman seated, a beggar standing, and 2 children. Fine and doubtless uncommon.
- 12 683 **Farthing Tokens.** "Bladud Founded Bath through his Swine," and "Pidcock's Exhibition." Fine. 2 pieces
- 10 684 **Token,** in Pure Copper, without date. Obv. A Ship, "Payable at the Store of J. Brown." Rev. Thistle, "Nemo Me Impune, etc., and one of Gregory Browne, Wine, Malt, Liquor and Provision Merchant. 2 pieces

Silver Tokens.

- 25 685 **Peterborough Bank** Token, 18 D. Cole & Co. Rev. Cathedral, 1811. Very fine.
- 30 686 **Peterborough, etc.** Another like last. Proof.
- 25 687 **Dundee Shilling** Token. Fair.

Canada Tokens.

- 4 688 **Half Pennies** of 1812 to 1815 (one of Carritt & Alport). All fine. 6 pieces
- 4 689 **Half Pennies** from 1815 to 1825. Hosterman & Etter, Sir Isaac Broek, Commercial Change, and to Facilitate Trade. Good and rare. 4 pieces
- 4 690 **Half Pennies** without date. For Public Accommodation; Success to the Fisheries, and Fisheries and Agriculture. Fine. 3 pieces
- 4 691 **Half Pennies** of Lower Canada; no duplicates. All fine. 6 pieces
- 6, 50 692 **Half Penny Bank Token**, 1839. Shows the end and front of the Bank. Very fine and rare.
- 10 693 **Halfpenny Token**, 1844. Bank of Montreal. Front view only. Very fine.
- 88 694 **Montreal and Racine Railroad Company**, Third Class. Pierced in centre; the punch mark milled; a Beaver gnawing a branch; view of a primitive Locomotive Engine. Extremely fine; penny size.
- 2 695 **Penny and Halfpennies**. Fine. 6 pieces

FOREIGN COPPER COINS.

- 275 696 **Burmah**. Obv. Peacock, with tail spread; rev. Burmese inscription in a wreath. Fine and rare; half-penny size.
- 8 697 **Japan**. Tempo, in bronze; long oval, with square hole in centre; Oriental characters on both sides. As it was coined.
- 8 698 **Japan**. Tempo. Same as last.
- 8 699 **Japan**. Tempo. Another.
- 10 700 **Japan**. Round Bronze, with square hole in centre. Very different from the *Cash* of the Chinese. 3 pieces.
- 5 701 **Japan**. Tempo, and four round coins. 5 pieces

- 5 702 **Japan.** Tempo, and three round. 4 pieces
- 15 703 **Morocco.** Cast Bronze pieces, with double triangle on one side, and date of the Hegira on the other. 3 pieces
- 25 704 **Turkey.** Base Silver Piastre. Dollar size.
- 10 705 **Turkey.** Large Copper; nearly proof.
- 5 706 **Turkey.** Copper Coins; various sizes. Fine. 5 pieces
- 1 707 **Russia.** Copecs, and 3 and 5-Copeca, in copper; all fine, and different. 5 pieces
- 1 708 **Russia.** Copeca. One without date. Very old and curious. All fine. 3 pieces
- 35 709 **Sweden.** Ore of Christina. Rev. Two Arrows crossed—MONETA NOVA CUPREA DALARENSIS, MDCL. Size of the dollar.
- 15 710 **Sweden.** Ore. Different. 1677. Same size.
- 5 711 **Sweden.** Ores. Reduced in weight. 1747, 1749, and 1759. Each 2 ore. 3 pieces
- 1 712 **Sweden.** Skilling, 1805. Same size as the Double Ore Piece.
- 1 713 **Sweden.** Two Skilling Coin. Same size as the One Skilling of earlier date. 1836.
- 5 714 **Sweden.** Coins of various dates and denominations; the value appearing to have no earthly relation to the size; but an interesting lot. 8 pieces
- 2 715 **Sweden and Denmark.** A similar lot. 9 pieces
- 2 716 **Zealand and the Netherlands,** and Miscellaneous. Rather an indifferent lot. 12 pieces
- 5 717 **Portugal.** Old Dump. Thick Bronze, 40 Reis. Fine.
- 5 718 **Portugal.** Pieces of 40, 20, and 5-Reis. Fine. 4 pieces

- 1 719 **Spain.** 25 Cent de Real of Isabella, 1862. About the size and value of a cent.
- 1 720 **Italy.** 3 Centesimi, 1843, and 10 and 5 Centesimi of Victor Emanuel. Uncirculated. 4 pieces
- 10 721 **Sicilies.** Five Tornesi, 1819, of Ferdinand 1. A fine Bust of the King, and a beautiful and rare coin.
- 5 722 **France.** Dix Centimes of Napoleon 111. Uncirculated.

Oriental Silver Coins.

- 1 50 723 **Arabia.** Old Serook ; has a face of the Sun, and Lion walking to right. Old Arabian characters. Of the value of the ancient denarius. 13th Century. Rare.
- 1 50 724 **Arabia.** Serook ; more modern, 15th Century, perhaps. Very fine, all covered with curious caligraphy. Rare.
- 1 25 725 **Morocco.** Square coins of the ancient Moors, formerly circulated in Spain. About size 8. 2 pieces
- 75 726 **Morocco.** Another. Very fine.
- 1 38 727 **Persia.** Quarter Pagoda (Rupee). Very fine.
- 40 728 **India.** Rupee (broad). Fine.
- 40 729 **India.** Rupee (thick). Fine.
- 50 730 **India.** Quarter Rupee ; has a representation of a heathen God on one side.
- 1 5 731 **India.** Half Rupee ; with barbarous characters ; Quarter Rupee, and 4-Anna piece. 3 pieces
- 1 5 732 **India.** Beautiful little pieces, resembling Victoria's Model 1-16 farthing. On one side, TOKEN, in a circle ; on the other, FANAM. Perhaps token of Anam, but I don't know. Very fine. 3 pieces

- 3.50 733 **Siam.** Two Ticals; on the principal side, three Pagodas; Shrubbery and Oriental figures in the field, dented border surrounding all; rev. an elephant. No inscription on either side. Fine uncirculated coin. Dollar size.
- 2.00 734 **Siam.** Tical. Same description. Very fine.
- 1.70 735 **Siam.** Tical. A variety. No shrubs or flowers on the principal side; rev. the same as before. Uncirculated.
- 1.55 736 **Siam.** Quarter Tical. This variety uncirculated.
- 60 737 **Siam.** Quarter Tical; with shrubbery, etc.
- 1.00 738 **Siam.** Eighth Tical. Same variety, equally fine.
- NOTE.—The value of the Tical is sixty cents.
- 2.75 739 **Burmah.** Rupee; on one side a peacock, his tail spread; rev. inscription in Burmese characters, and wreath. Half dollar size. Extremely fine. Rare.
- 3.50 740 **Japan.** Yen, round. Size and value of the U. S. dollar. New coinage. On one side the Sun in a circle; around which a wreath tied with a cord and tassels; on the other side, amphibious monsters of a somewhat complex organization. Japanese characters on both sides. Uncirculated.
- 1.00 741 **Japan.** Half Yen. Same description, and equally fine.
- 50 742 **Japan.** Sixteenth Yen. Same description.
- 50 743 **Japan.** Itzebu. Oblong square. Uncirculated.
- 40 744 **Japan.** Itzebu. Another, equally fine.
- 30 745 **Japan.** Itzebu and Quarter. do 2 pieces
- 4.75 746 **Medal Dollar** of Simon Bolivar. Obv. Military bust of the Liberator; rev. Ruins of Cuzco, sun rising. "El Cuzco a su Libertador, 1825." Splendid proof. Very rare.
- 55 747 **Proof-Set** of the coins of Charles X. of France. Five pieces, viz. : 5, 2, 1, $\frac{1}{2}$, and $\frac{1}{4}$ Franc. 5 pieces

- 120 748 **Dollar** of Maximilian, Emperor of Mexico. Very good.
Scarce.
- 25 749 **Medalets** of Napoleon I. As pretty as they can be.
Silver, size 8. 2 pieces
- 25 750 **Medalet** of Napoleon. Duplicate of one of the pre-
ceding.
- 15 751 **Uncirculated** Silver Coins of small size. 2 Turkish,
and proof penny of George III. 3 pieces

Gold Coins.

- 7.00 752 **Japan.** Five Yen (five dollars), new coinage. The de-
vice is similar to that on the silver coins already de-
scribed. Uncirculated,
- 3.25 753 **Japan.** Two Yen. Uncirculated.
- 1.50 754 **Japan.** Yen. The reptile omitted on this for want of
space. Uncirculated.
- 4.0 755 **Japanese** gold coins of the square oblong kind, of dif-
ferent degrees of fineness. Very pretty. Size 7x4
and 9x4. 3 pieces
- 4.0 756 **Japanese** Bou. Very fine. 13x8.
- 4.0 757 **Japanese** Bou. Another, in all respects like last.
- 4.0 758 **Turkey.** Small uncirculated coin, with loop. Size 6.
- 2.13 759 **English** Third Guinea, 1803. Entirely uncirculated.
Rare.

American Gold.

QUARTER EAGLES.

- 3.13 760 1802. Very good. Scarce.
- 3.13 761 1804. Very good. Scarce.
- 4.50 762 1805. Very good. Scarce.
- 4.13 763 1839. Very fine. Scarce.

HALF EAGLES.

7.50	764	1795.	Fine. Scarce.	
6.13	765	1798.	Extremely fine. Scarce.	
6.13	766	1800.	Fine. Scarce.	
6.13	767	1802.	Very fine.	
6.13	768	1803.	Extremely fine.	
6.13	769	1804.	Extremely fine.	
6.13	770	1805.	Extremely fine.	
6.13	771	1806.	Very fine. Scarce.	
6.25	772	1807.	Old head. Very fine.	
6.13	773	1807.	New head. Equally fine.	
6.13	774	1808.	Fine.	
6.13	775	1809.	Very fine.	
6.13	776	1810.	Very fine.	
6.25	777	1811.	Very fine.	
6.13	778	1812.	Extremely fine.	
6.25	779	1814.	Very fine. Scarce.	
Out	780	1815.	Very fine. Extremely rare. But two known.	
6.12	781	1818.	Very fine. Scarce.	
6.13	782	1819.	Good. Scarce.	
6.13	783	1820.	Nearly uncirculated. Rare.	
6.25	784	1824.	Good. Rare.	
13.00	785	1825.	Extremely fine. Rare.	
6.25	786	1826.	Fine. Rare.	
10.00	787	1827.	Extremely fine. Rare.	
18.00	788	1828.	Extremely fine. Next in rarity to 1815.	
Out	789	1829.	Extremely fine, and very rare.	
6.25	790	1830.	Fine. Scarce.	
9.50	791	1831.	Fine. Very rare.	

8 00	792	1833.	Very fine. Scarce.
8.50	793	1834.	Old type. Very fine. Scarce.
6.75	794	1834.	New type. Proof.
6.00	795	1835.	Fine.
6.00	796	1836.	Uncirculated.
6.00	797	1837.	Very fine.
6.00	798	1838.	Uncirculated. Scarce.
6.13	799	1839.	Very fine.
6 00	800	1840.	Uncirculated.

EAGLES.

15.00	801	1795.	Very fine.
13.00	802	1796.	Extremely fine.
29.00	803	1797.	Small Eagle reverse. Very fine and rare.
12 00	804	1801.	Very fine.
12.00	805	1803.	Very fine.
12.00	806	1804.	Extremely fine.
12.50	807	1839.	Very fine.
12.25	808	1840.	Fine.

American Silver.

DOLLARS.

1 50	809	1795.	Flowing hair. Very good.
2.75	810	1795.	Fillet head. Fine; scarce.
7 00	811	1796.	Large Stars, "Liberty," and date. Extremely fine—in this condition, rare.
8 00	812	1796.	Small Stars, &c. Very fine.
1.75	813	1797.	Six Stars before bust. Fine.
2.75	814	1797.	Seven Stars before bust. Very Fine.

3.00	815	1798.	Small Eagle on reverse. Six Stars before bust. Fine and rare.
20.00	816	1798.	Same reverse. Seven Stars before bust. Extremely fine and rare.
1.75	817	1798.	Large Eagle. Close date and fine.
1.50	818	1798.	Same, reverse. Spread date ; fine.
1.50	819	1799.	Fine.
1.75	820	1800.	Very fine.
1.37	821	1800.	Fine.
4.00	822	1801.	Extremely fine.
3.25	823	1802.	Struck over 1801. Extremely fine ; hardly circulated.
7.25	824	1802.	Struck over 1801. Larger Stars ; uncirculated.
2.75	825	1802.	Uncirculated. Very fine.
1.25	826	1803.	Fine.
5.00	827	1836.	Flying Eagle. Tarnished proof ; rare.
2.50	828	1840.	Proof. Slightly touched by friction.
1.25	829	1841.	Very fine.
1.25	830	1841.	Fine.
1.25	831	1842.	Very fine.
1.25	832	1843.	Very fine. Slightly circulated.
2.50	833	1844.	Very fine. A little scarce.
2.00	834	1845.	Very fine.
1.38	835	1846.	Very fine. But little circulated ; scarce.
1.25	836	1846.	Fine.
1.75	837	1847.	Very fine. Nearly uncirculated.
1.50	838	1847.	Different die. Equally fine.
1.50	839	1849.	Fine.
2.13	840	1850.	Very fine.
2.50	841	1853.	Very fine. Scarce.

5 2 5	842	1854.	Fine. Very Scarce.
14.00	843	1855.	Very fine. Was struck a proof; scarce.
4 7 5	844	1855.	Fine. Different die.
5.00	845	1856.	Very fine.
3.75	846	1857.	Tarnished proof. Scarce.
4.00	847	1857.	Tarnished proof.
1.37	848	1859.	Very fine.
2 1 2	849	1870.	Brilliant proof.
2 1 3	850	1871.	Brilliant proof.
2.13	851	1872.	Brilliant proof.
5.00	852	1873.	Brilliant proof.

QUARTERS.

1.00	853	1820.	Very fine.
90	854	1825.	Very fine.
85	855	1828.	Very fine.

DIMES.

2 00	856	1796.	Very fine. Rare.
50	857	1796.	Very good for this rare date.
1 00	858	1800.	Poor. Rare.
3 50	859	1805.	Uncirculated. Brilliant; excessively rare in this condition.
50	860	1805.	Fine.
1 25	861	1807.	Extremely fine for date; nearly uncirculated.
50	862	1807.	Very fine.
89	863	1811.	Very good for date. Scarce.
75	864	1814.	Very fine for date. Scarce.
1.13	865	1820.	Uncirculated. Rare in this condition.
2 5	866	1820.	Very fine.

1.13	867	1821.	Uncirculated. Rare in this condition.
25	868	1821.	Very fine.
25	869	1821.	Small date. Fine, and scarce variety.
30	870	1823.	Very fine.
25	871	1824.	Very good for date.
25	872	1825.	Fine.
35	873	1827.	Very fine.
30	874	1829.	Very fine.
45	875	1831.	Uncirculated.
25	876	1833.	Uncirculated.
30	877	1836.	Nearly uncirculated. Very fine.
35	878	1837.	Uncirculated. Rare in this condition.
35	879	1837.	Uncirculated.
30	880	1837.	Seated figure of Liberty. Uncirculated.
35	881	1838.	Uncirculated.
30	882	1840.	Uncirculated.
55	883	1846.	Fine. Scarce.
20	884	1846.	Very good.
20	885	1846.	Ordinary.
20	886	1847.	Very fine.
20	887	1853.	With arrows. Uncirculated.
20	888	1853.	Without arrows. Very good.
20	889	1856.	Very fine.
20	890	1857.	Very fine.
25	891	1859.	Brilliant proof.
25	892	1860.	Brilliant proof.
25	893	1862.	Brilliant proof.
25	894	1863.	Brilliant proof.
25	895	1865.	Brilliant proof.

25	896	1867.	Brilliant proof.
25	897	1868.	Brilliant proof.
25	898	1869.	Brilliant proof.
25	899	1870.	Brilliant proof.
25	900	1871.	Brilliant proof.
25	901	1872.	Brilliant proof.
35	902	1873.	Brilliant proof.

HALF DIMES.

100	903	1794.	Fair for this rare date. Small hole before the face.
25	904	1795.	Very good. May be called fine.
225	905	1796.	Very fine for date. But little circulated; and in this condition very rare.
63	906	1796.	Another. Very fine.
130	907	1797.	Fine for date, and rare.
250	908	1800.	Nearly Uncirculated. One of the best ever sold at auction. Rare.
50	909	1800.	Very good.
600	910	1802.	Very fine; and, as is well known, one of the rarest of the entire American series of Silver Coins. Only one other equally fine is known.
10	911	1829.	Uncirculated.
10	912	1830.	Uncirculated.
10	913	1831.	Uncirculated.
10	914	1832.	Uncirculated.
10	915	1833.	Uncirculated.
15	916	1834.	Uncirculated.
13	917	1837.	Uncirculated.
13	918	1837.	Figure of Liberty seated. Uncirculated.
13	919	1838.	Uncirculated.

12	920	1840.	Proof.
12	921	1841.	Uncirculated.
12	922	1844.	Ordinary.
12	923	1845.	Uncirculated. Very scarce.
12	924	1845.	Another equally fine.
12	925	1846.	Ordinary. Rare.
10	926	1847.	Uncirculated.
10	927	1850.	Uncirculated.
10	928	1851.	Uncirculated.
10	929	1852.	Uncirculated. A little tarnished.
10	930	1853.	Without arrows. Poor.
10	931	1853.	With arrows. Uncirculated.
10	932	1856.	Very fine.
10	933	1857.	Very fine.
10	934	1858.	Proof. Rare.
10	935	1859.	Proof.
10	936	1860.	Uncirculated.
10	937	1861.	Proof.
10	938	1862.	Proof.
20	939	1864.	Uncirculated.
23	940	1865.	Proof.
23	941	1866.	Proof.
23	942	1867.	Proof.
23	943	1868.	Proof.
23	944	1869.	Proof.
23	945	1870.	Proof.
23	946	1871.	Proof.
23	947	1872.	Proof.
25	948	1873.	Proof.

Patterns Struck at the U. S. Mint.

50	949	1792. Trial Piece, designed for United States Cent. rev. Eagle on a half Shield. Struck in copper.
1 50	950	1836. Two Cents, silver-plated. Proof.
5. 00	951	1836. $\frac{1}{2}$ Gold; rev. Liberty Cap; rays issuing from it. Fine proof.
4 00	952	1837. Three Cents, Feuchtwanger's composition; rev. Eagle on a Rock. Fine proof; very rare.
50	953	1850 Cent, one-tenth silver, U.S.A. mark in centre for punch.
50	954	1851. $\frac{1}{100}$; rev. Liberty Seated; in copper.
4 50	955	1851. Dollar struck in copper. Fine proof.
1. 45	956	1854. Cent, with Flying Eagle; struck in copper. Proof.
1. 00	957	1854. Cent, with Liberty Head; copper. Proof.
50	958	1855. Cent, with Flying Eagle; struck in composition of nickel and copper. Proof.
2 00	959	1856. Cent, in nickel, with Flying Eagle; (the one adopted.) uncirculated Rare.
1 88	960	1856. Another; uncirculated.
1 87	961	1856. Another; uncirculated.
50	962	1857. Quarter Eagle; struck in copper. Proof.
NOTE.—The patterns that follow are all proofs, unless special notice of their condition is taken.		
63	963	1858. Cent. Indian Head; rev. Oak Wreath and Shield.
63	964	1858. Cent. Indian Head; rev. Oak Wreath without Shield.
62	965	1858. Cent. Indian Head; rev. Laurel Wreath.
50	966	1858. Cent. Indian Head; rev. Old Wreath.
1 13	967	1858. Cent. Small Eagle; rev. Oak Wreath and Shield.

1.13	968	1858. Cent. Small Eagle; rev. Oak Wreath without Shield.
1.12	969	1858. Cent. Small Eagle; rev. Laurel Wreath.
1.13	970	1858. Cent. Small Eagle; rev. Old Wreath.
.62	971	1858. Cent. Large Eagle; rev. Oak Wreath and Shield.
.88	972	1858. Large Eagle; rev. Oak Wreath without Shield.
.50	973	1858. Cent. Large Eagle; rev. Laurel Wreath.
.50	974	1858. Cent. Large Eagle; rev. Old Wreath.
12.00 8.00	945	1858. Full set of the patterns described above, sold together. 12 pieces.
.30	976	1859. Cent. Wreath and Shield of 1860. Proof.
1.25	977	1859. Half Dollar; obv. French Head of Liberty; rev. Half Dollar, silver. Proof.
1.13	978	1859. Half Dollar. The same in copper.
2.50	979	1859. Half Dollar, Obv. French Head of Liberty; rev. 50 Cents; silver. Proof.
1.00	980	1859. Half Dollar. The same in copper.
1.00	981	1859. Half Dollar; obv. French Head of Liberty; rev. $\frac{1}{2}$ Dollar; silver. Proof.
.75	982	1859. Half Dollar. The same in copper.
1.25	983	1859. Half Dollar; obv. Liberty Seated; rev. United States of America, Half Dollar; Eagle; silver. Proof.
.50	984	1859. Half Dollar. The same in copper.
2.00	985	1861. Half Dollar; obv. Liberty Seated; rev. "United States of America, Half Dollar. "God Our Trust," in field; copper. Proof.
.50	986	1861. Ten Dollars. (Eagle). "God Our Trust," on label; copper. Proof.
1.25	987	1862. Half Dollar. "God Our Trust," on label; silver. Proof.

- 70 988 1862. Half Dollar. Same in copper.
- 175 989 1862. Half Dollar. "God Our Trust," in field; silver. Proof.
- 150 990 1862. Half Dollar. The same in copper.
- 60 991 1862. Ten Dollars, (Eagle). "God Our Trust," on label; in copper.
- 63 992 1862. Ten Dollars, (Eagle). "God Our Trust," in field; copper,
- 62 993 1863. Half Dollar. "God Our Trust," in field; copper.
- 63 994 1863. Ten Dollars, (Eagle). "God Our Trust," in field; copper.
- 300 995 1863. Three Cents. Obv. Head of Liberty in circle of Stars; rev. "United States of America." 3 Cents in Wreath; copper; size of the old copper penny. Rare.
- 312 996 1863. The same on thin planchet. Rare.
- 25 997 One Cent. The pattern adopted for 1864; on thin planchet; copper.
- 40 998 1863. One Cent. A repetition of last; lighter metal.
- 70 999 1863. Two Cents. Reverse, Shield in nickel.
- 50 1000 1863. Two Cents. Rev. Shield in copper.
- 50 1001 1863. Two Cents. Obv. Head of Washington. "God and Our Country;" rev. 2 Cents in Wreath; in bronze.
- 70 1002 1863. Two Cents. Same in copper.
- 120 1003 1863. Two Cents. Same in nickel.
- 300 1004 1863. Postage Currency, 10 Cents; copper.
- 62 1005 1865. Ten Dollars, (Eagle), in copper.
- 50 1006 1865. Quarter Dollar; in copper.
- 63 1007 1865. Half Dollar; in copper.
- 40 1008 1865. Three Cents; in copper.

1.50	1009	1866. Silver Dollar; in copper.
1.25	1010	1866. Silver Dollar; in copper.
1.75	1011	1866. Five Cents. Obv. Head of Washington; rev. 5 in a Circle of Stars and Rays. Nickel.
1.87	1012	1866. Five Cents. Same obv.; rev. 5 in a Wreath.
1.75	1013	1866. Five Cents. Same obv.; rev. ⁵ Cents, in Wreath.
.50	1014	1866. Five cents. Obv. Shield; rev. 5 in Wreath.
1.00	1015	1868. Five Cents. Obv. Head of Liberty; rev. ⁵ Cents in Wreath; nickel. Rare.
.50	1016	1868. Three Cents. Obv. Head of Liberty; rev. III in Wreath.
1.13	1017	1868. One Cent. Obv. Head of Liberty; rev. I in Wreath; nickel. Rare.
1.50	1018	1868. Five Cents. Obv. Head of Liberty; rev. large V in Tobacco Wreath; nickel. Rare.
1.50	1019	1868. Three Cent Obv. Head of Liberty; rev. III in Tobacco Wreath; nickel. Rare.
1.50	1020	1868. One Cent. Obv. Head of Liberty; rev. 1 in Tobacco Wreath.; nickel. Rare.
2.25	1021	Three Dollars, (Gold). Struck in Aluminum. Rare.
1.00	1022	1868. Dime. Struck in Aluminum. Rare.
.50	1023	1868. One Dollar, (Gold). Struck in same metal. Rare.

DUPLICATES.

40	1024	1859. Half Dollar. Obv. Liberty Seated; rev. Eagle; copper.
45	1025	1863 Two Cents. "God Our Trust," on label; copper.
1.50	1026	1866. Five Cents. Obv. Head of Washington; rev. 5; nickel.
87	1027	1868. Five Cents. Obv. Head of Liberty; rev. ⁵ Cents in Wreath; nickel.

United States Cents.

1793)

4 50	1028	Cent. Liberty Cap; dark, but very fine.
2 03	1029	Cent. Liberty Cap; much rubbed.
2 12	1030	Cent. Liberty Cap; corroded; dark.
3 50	1031	Cent. With Chain. Sharp, but rough; has been cleaned; still rather desirable. Rare.
4 25	1032	Cent. With Chain; dot after "Liberty" and date; dark and feeble impression; not rubbed. Rare.
2 00	1033	With Chain. Small Liberty and date. Very fair.
4 25	1034	With Chain. Large Liberty and date. Very good.
8 50	1035	With a Wreath. Sharp and fine; nearly uncirculated; steel color. Rare.
4 00	1036	Cent. With Wreath. Liberty and date small and close. Very good.
4 00	1037	Cent. With Wreath. Large planchet; the leaves of Sprig under bust point to right. Very good.
4 50	1038	Cent. With Wreath; a variety; good but not fine.

1794.

2 13	1039	Cent. Large planchet; close date. Very fine.
2 50	1040	Cent. Large planchet; high rim. Very fine.
7 5	1041	Cent. Same variety. Fine.
8 7	1042	Cent. Another; dark, but fine.
6 3	1043	Cent. Spread date. Fair.
2 50	1044	Cent. Close date. Very fine; steel color.
5 0	1045	Cent. Very good, but has been cleaned.
8 8	1046	Cent. Thick planchet; lettered edge; dark, but a good Cent; considerably rubbed.
2 5	1047	Cent. Thick planchet; lettered edge; different die, but poor.

- 2.75 1048 Cent. Thin planchet; ONE CENT high in Wreath; nearly uncirculated. Rare.
- 1.25 1049 Cent. Thin planchet; broad rim. Very good.
- 1.63 1050 Cent. Thin planchet; ONE CENT in middle of Wreath dark. Very good.
- .63 1051 Cent. Thick planchet; double struck; plain edge. Ordinary.

1796.

- .50 1052 Cent. Liberty Cap; double struck. Ordinary.
- .50 1053 Cent. Liberty Cap; dark. Ordinary.
- 1.50 1054 Cent. Liberty Cap; a variety; dark. Very good.
- 1.50 1055 Cent. Liberty Cap; thin planchet. Very fair.
- 2.75 1056 Fillet Head. Fine.
- .63 1057 Cent. Fillet Head; different Wreath. Ordinary.
- .50 1058 Cent. Fillet Head; another variety. Ordinary.
- 1.50 1059 Cent. Fillet Head. Very fine.

1797.

- 6.00 1060 Cent. Close date; red, and uncirculated. Rare.
- 2.50 1061 Spread date; red, and uncirculated. Rare.
- 1.38 1062 Cent. Broad rim; heavy milling; dark bed; very fine; has a cut across the face. Rare.
- 1.75 1063 Cent. Variety in the Wreath; one leaf at top; very fine, but little circulated.
- 1.00 1064 Cent. Two leaves on both ends of Wreath; a rare variety. Ordinary.
- .50 1065 Cent. A rare variety; ordinary. Very fair.

1798

- 3.50 1066 Cent. Narrow milling. Red, and nearly uncirculated,
- .63 1067 Cent. Same variety. Dark, but sharp.
- 25 1068 Cent. Slightly different. Only fair.

1799

10 00 1069 **Cent.** Very good for this rare date.

1800

50 1070 **Cent.** The die of 1799 changed. Ordinary.

50 1071 **Cent.** Different and in better condition.

1801

1 00 1072 **Cent.** A good impression. Not strictly fair.

30 1073 **Cent.** $\frac{1}{100}$. Rare variety. Fair.

30 1074 **Cent.** Much circulated.

1802

2 00 1075 **Cent.** Extremely fine, with traces of the original red color; almost uncirculated.

1 25 1076 **Cent.** Also very fine; same die.

50 1077 **Cent.** Perfect die; very fine for date.

1803

1 00 1078 **Cent.** Extremely fine; nearly uncirculated.

50 1079 **Cent.** Broken die; fine.

50 1080 **Cent.** $\frac{1}{100}$. Fine and rare variety.

1 25 1081 **Cent.** $\frac{1}{100}$. Large. Extremely fine; almost uncirculated.

01.1 1182 **Cent.** $\frac{1}{100}$ Small. Very fine.

1804

14 25 1083 **Cent.** Broken die; good for date.

10 00 1084 **Cent.** Perfect die; really very fine. Rare.

1805

50 1085 **Cent.** Ordinary. Scarce.

1 00 1086 **Cent.** Better; very good. Scarce.

1806

87 1087 **Cent.** Better than usually found. Scarce.

37 1088 **Cent.** Ordinary.

1807

- 63 1089 **Cent.** Considerably circulated.
 25 1090 **Cent.** Die of 1806. Ordinary.

1808

- 63 1091 **Cent.** Scarce ; in ordinary condition.

1809

- 5.00 1092 **Cent.** A rare date, and very fine.
 188 1093 **Cent.** Seldom found as good ; desirable. Ordinary.

1810

- 1.50 1094 **Cent.** Very fine. Desirable in this condition.
 37 1095 **Cent.** Very good.
 35 1096 **Cent.** Another, about the same.

1811

- 2.75 1097 **Cent.** Very sharp. Very fine for this date.
 1.75 1098 **Cent.** Very good for date.

1812

- 2.12 1099 **Cent.** Dark, but very sharp and fine.
 50 1100 **Cent.** Very good.
 25 1101 **Cent.** Another, only fair.

1813

- 3.00 1102 **Cent.** Dark, but little circulated. Rare.
 25 1103 **Cent.** Very fair ; slight variety.

1814

- 1.00 1104 **Cent.** Very good, indeed. Really fine.
 1.75 1105 **Cent.** The 4 in date with crosslet. Very fine.

1816

- 35 1106 **Cent.** Perfect die ; very fine. Nearly uncirculated.
 1.00 1107 **Cent.** Broken die. Bright, and uncirculated.
 50 1108 **Cent.** Broken die. Uncirculated.

1817 .

- 40 1109 **Cent.** Bright, and uncirculated.

1.00 1110 **Cent.** 15 Stars; red, and and very nearly uncirculated. Rare.

.50 1112 **Cent.** Entirely uncirculated. 13 stars.

.10 1113 **Cent.** Very sharp; not bright.

1818

.45 1114 **Cent.** Nearly proof. Has, however, some marks of circulation.

.30 1115 **Cent.** Very fine.

.63 1116 **Cent.** Connecting line between the stars; bright, and uncirculated.

.20 1117 **Cent.** Rare variety; stars near date. In fine condition.

1819

.50 1118 **Cent.** Red, and uncirculated.

.25 1119 **Cent.** Red, and nearly uncirculated.

.20 1120 **Cent.** Large date; nearly uncirculated.

.20 1121 **Cent.** Cracked die; nearly uncirculated.

1820

.13 1122 **Cent.** Uncirculated.

.75 1123 **Cent.** Small date; nearly uncirculated.

.2 1124 **Cent.** Variety. Ordinary.

1821

.10 1125 **Cent.** Very good; not uncirculated.

.175 1126 **Cent.** Almost uncirculated. Rarely found as fine.

.2 1127 **Cent.** Slight variety. Ordinary.

.2 1128 **Cent.** Another. Fair.

1823

.20 1129 **Cent.** Scarce date. Poor.

.20 1130 **Cent.** Very ordinary. Scarce.

1824

1.35 1131 **Cent.** Very fine; good color.

- 11 1132 **Cent.** A variety; closer date. Good.
 11 1133 **Cent.** Another variety; dark. Ordinary.

1825

- 5 1134 **Cent.** Ordinary. Scarce.
 5 1135 **Cent.** Very ordinary.
 5 1136 **Cent.** Another. No better.

1826

- 25 1137 **Cent.** Broken die; very fine.
 10 1138 **Cent.** Same variety; very fine.
 10 1139 **Cent.** Different; perfect die. Ordinary.

1827

- 125 1140 **Cent.** Very nearly uncirculated. Fine. Original
 color. Scarce.
 25 1141 **Cent.** Very fine; nearly as good as last.
 25 1142 **Cent.** Very fine; slightly rubbed.

1828

- 50 1143 **Cent.** Very fine; but little circulated. Scarce.
 40 1144 **Cent.** Nearly as fine.

1829

- 10 1145 **Cent.** Large stars and date; fine for this variety.
 50 1146 **Cent.** Small stars and date; very good.
 10 1147 **Cent.** Different from either; ordinary.
 25 1148 **Cent.** Another; about the same.

1830

- 40 1149 **Cent.** Very good color and condition.

1831

- 87 1150 **Cent.** Connecting lines between the stars; extremely
 fine; no marks of circulation. Good color.
 40 1151 **Cent.** Good Color and fine.

1832

- 2 1152 **Cent.** Ordinary.

2 1153 **Cent.** A variety; double face. Fair.

1833

2 1154 **Cent.** Red, and uncirculated. Beautiful.

20 1155 **Cent.** Dark, but sharp and fine.

30 1156 **Cent.** A variety; ordinary.

1834

75 1157 **Cent.** Red, and very nearly uncirculated.

15 1158 **Cent.** High rim; dark. Very good.

15 1159 **Cent.** Lines between the stars. Very good.

1835

13 1160 **Cent.** Broad milled rim. Very fine.

15 1161 **Cent.** Small stars and date; good for variety

15 1162 **Cent.** Head of 1836. Ordinary, but scarce.

1836

37 1163 **Cent.** Broken die; nearly uncirculated.

15 1164 **Cent.** Same variety; equally fine.

15 1165 **Cent.** Perfect die. Very good.

1837

15 1166 **Cent.** Dark, but sharp and fine.

15 1167 **Cent.** Good color; hardly circulated.

1838

50 1168 **Cent.** Uncirculated; bright.

35 1169 **Cent.** Uncirculated.

1839

25 1170 **Cent.** Nearly uncirculated.

10 1171 **Cent.** Lock of hair lower than bust; ordinary.

75 1172 **Cent.** Head of 1840; uncirculated. Rare.

1840

15 1173 **Cent.** Very fine.

15 1174 **Cent.** Larger date. Very fine.

1841

55 1175 **Cent.** Small date. Very fine.

1842

75 1176 **Cent.** Large date. Very fine.35 1177 **Cent.** Small date. Equally fine.10 1178 **Cent.** A variety. Fine.

1844

25 1179 **Cent.** Dark, but sharp and fine.

1845

25 1180 **Cent.** Steel color; very sharp and fine.

1846

2 1181 **Cent.** Very good.

1847

38 1182 **Cent.** Red, and uncirculated.20 1183 **Cent.** Uncirculated; also with original red.

1848

7 1184 **Cent.** Olive color; uncirculated.7 1185 **Cent.** Very fine.

1849

7 1186 **Cent.** Uncirculated.

1850

7 1187 **Cent.** Uncirculated.

1851

7 1188 **Cent.** Uncirculated.

1852

7 1189 **Cent.** Steel color; uncirculated.

1853

7 1190 **Cent.** Uncirculated; red.7 1191 **Cent.** Uncirculated; olive color.

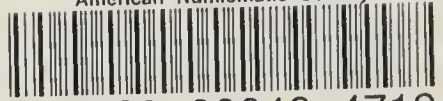
1854

7 1192 **Cent.** Uncirculated; olive color.

- 2- 1193 **Cent.** Uncirculated; same color.
1855
- 150 1194 **Cent.** Proof.
- 10 1195 **Cent.** Upright date; uncirculated.
- 10 1196 **Cent.** Another; olive color.
1856
- 5 1197 **Cent.** Uncirculated.
- 5 1198 **Cent.** Uncirculated.
1857
- 20 1199 **Cent.** Large date; fine; dark.
- 25 1200 **Cent.** Small date; uncirculated.
- 15 1201 **Cent.** Small date; very fine.
- 13.00 1202 **One Dollar Greenback, No. 1.** Augt. 1, 1862,
purchased at the Cleveland Sale.



American Numismatic Society



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